

This document contains two lists of Bowdoin classes. The first list includes all classes that are sustainability focused or have sustainability lessons. The second list includes all classes that are not sustainability focused. Each class entry includes the course number, the department it is taught under, the level of the course, the name of the teaching faculty member and the description from the course catalog.

If a course is offered multiple times during the year it is included in our overall list multiple times as that is the way the registrar gets their overall total course count. A course may be offered by more than one faculty member and is only included once for each individual faculty member self-identified their course as such. For example, Economics and Macro Economics are both listed multiple times by different faculty members. Only the version identified in the survey that their version of the course included sustainability lessons is included.

Bowdoin College Sustainability Courses
2018-2019 Academic Year
63 courses across 7 disciplines

ARTH 1016 Art and the Environment: 1960 to Present Natasha Goldman Since the 1960s, artists in Western Europe and the United States have used the environment as a site of visual exploration, discussion, critique, and action. From Robert Smithson and his ever

energy credit and offset markets; energy markets; carbon markets and taxes; financing of climate action plans; incentivizing energy efficiency and other climate-friendly practices; technology adoption; the economics of technological change; employee, student, and citizen activism; shareholder activism; and corporate social responsibility. Introduction to basic economic modeling by working with graphs, tables, and schematics. Problem sets and written assignments used to assess learning. For a final project, students write a climate action plan for an institution of their choice.

ECON 2221 Marxian Political Economy Jonathan Goldstein An alternative (heterodox) analysis of a capitalist market economy rooted in Marx's methodological framework, which focuses on the interconnected role played by market relations, class/power relations, exploitation and internal tendencies towards growth, crisis, and qualitative change. Students are introduced to the Marxian method and economic theory through a reading of Volume I of "Capital." Subsequently, the Marxian framework is applied to analyze the modern capitalist economy with an emphasis on the secular and cyclical instability of the economy, changing institutional structures and their ability to promote growth, labor market issues, and globalization. Particular attention is paid to the neoliberal reorganization of the economy from 1980 on, the process of financialization and the financial crisis of 2008. The analysis of the modern economy is partially facilitated by a series of videos about the neoliberal era.

ECON 2556 Macroeconomics Matthew Botsch An intermediate level study of contemporary national

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The primary objective is to examine the cultural, social, economic, and institutional dilemmas confronting public schooling in the United States today. By approaching these dilemmas as unsolved puzzles instead of systematic failures, important insights are gained into the challenges confronting a democratic society historically committed to the public provision of education. Considers which theories and purposes of education motivate current reform efforts. Likewise, examines who shapes public discourse about public education and by what strategies. Employs a mixed approach of reading, discussion, and class-based activities to explore important educational issues including school reform and finance, charter schools, busing, vouchers, unequal educational opportunities and outcomes; and accountability, standardization, and testing.

EDUC 2214 Education and the Human Condition Doris Santoro Explores the relationship between education and being/becoming human. Topics may be guided by the questions: What does it mean to be an educated person? How can education lead to emancipation? How might teaching and learning lead to the good life? What is our responsibility to teach the next generation? Readings may include works by

standing; a cumulative 3.0 grade point average; a 3.0 grade point average in Education 3301 and 3302; and eight courses in a subject area that enables them to be certified by the State of Maine (English: eight courses in English; world language: eight courses in the language; life science: six courses in biology and two additional courses in biology, biochemistry, or neuroscience; mathematics: eight courses in mathematics; physical science: six courses in chemistry, earth and oceanographic science, or physics, and one course in each of the other departments listed; or social studies: six courses in history (at least two must be non-United States history) and one course each in two of the following departments: anthropology, economics, government, psychology, or sociology).

EDUC 3304 Bowdoin Teacher Scholar Seminar: Analysis of Teaching and Learning Doris Santoro

Taken concurrently with Education 3303, Student Teaching Practicum. Considers theoretical and practical issues related to effective classroom instruction. Students with the following are eligible for this course: Education 2203, 3301, and 3302; junior or senior standing; a cumulative 3.0 grade point average; a 3.0 grade point average in Education 3301 and 3302; and eight courses in a subject area that enables them to be certified by the State of Maine (English: eight courses in English; world language: eight courses in the language; life science: six courses in biology and two additional courses in biology, biochemistry, or neuroscience; mathematics: eight courses in mathematics; physical science: six courses in chemistry, earth and oceanographic science, or physics, and one course in each of the other departments listed; or social studies: six courses in history (at least two must be non-United States history) and one course each in two of the following departments: anthropology, economics, government, psychology, or sociology).

ENGL 2706 Novels Across Nations Hilary Thompson Modern and contemporary fiction that engages the global by having characters who cross borders or inhabit more than one national category; having stories that make readers question the homogeneity and cohesiveness of the traditional nation-state; or having readerships located beyond the settings of their narratives. Writers from Africa, Asia, the Caribbean, and the Middle East may be considered, as well as issues of anti-colonialism, globalization, warfare, migration, and diaspora. Possible authors read include Chimamanda Ngozi Adichie, Amitav Ghosh, Helon Habila, Mohsin Hamid, Kazuo Ishiguro, Randa Jarrar, Andrea Levy, Dinaw Mengestu, Chinelo Okparanta, Yvonne Adhiambo O619na,iae

communities. Investigates disciplinary writing conventions, influences of gender and culture on language and learning, and concerns of ESL and learning disabled writers. Students practice and reflect on revising, responding to others writing, and conducting conferences. Prepares students to serve as writing assistants for the Writing Project. This course does not count toward the English major.

ENGL 2854 Telling Environmental Stories Anthony Walton Intended for students with a demonstrated interest in environmental studies as an introduction to several modes of storytelling, which communicate ideas, historical narratives, personal experiences, and scientific and social issues in this increasingly important area of study and concern. Explores various techniques, challenges, and pleasures of storytelling, and examines some of the demands and responsibilities involved in the conveyance of different types of information with clarity and accuracy in nonfiction narrative. Engages student writing through the workshop method, and includes study of several texts, including "The Control of Nature," "Cadillac Desert," "Living Downstream," and "Field Notes from a Catastrophe." Note: Fulfills the creative writing concentration requirement for English majors.

ENGL 3012 Creaturely and Cosmopolitan Life Hilary Thompson Advanced seminar. An exploration of the ways contemporary planetary consciousness has influenced conceptions of the human and the animal, as well as their supposed difference. Examines, in light of modern and current world literature, new models for both the exemplary world citizen and human species identity. Investigates to what extent, and by what creative means, reconsiderations of humans' impact on the planet and place in the world are recorded in narratives of other creatures and the perceptual possibilities of their worlds. Texts may include fiction by Kafka, Rilke, Borges, Woolf, Murakami, and Sinha, as well as the philosophies of Uexkull, Heidegger, Derrida, Latour, and Agamben.

ENGL 3030 Eco-poetics: Poetry and the Environment Samia Rahimtulla Examines the relationship between poetry and the environment beyond nature poetry. Topics include poets' search for a "natural" language, the construction of the environmental subject; the persistence of preindustrial modes of life within poetic practices; poetry as a resource for the invention of new environmentalisms; the mastery of the natural world through technology and art; the oft-debated relationship between poetry and activism; and race, gender, sexuality, and eco-poetics. Begins with concepts arising from foundational ecocritical texts, before turning to modern and contemporary American eco-poetry, including works by Emily Dickinson, Wallace Stevens, Elizabeth Bishop, Charles Olson, Lorine Niedecker, Wanda Coleman, Craig Santos Perez, and C.S. Giscombe.

ENVS 1101 Introduction to Environmental Studies: Interdisciplinary Approaches Matthew Klinge & Eileen Johnson An interdisciplinary introduction to the environment framed by perspectives from the natural sciences, social sciences, and arts and humanities. Surveys past and present status of scientific knowledge about major global and regional problems, explores both successes and inadequacies of environmental ideas to address specific crises, and assesses potential responses of governments, corporations, and individuals. Topics include food and agriculture, pollution, fisheries, and climate change and energy. Other subjects include biodiversity, population, urbanization, consumption, environmental justice, human and ecological health, and sustainability.

ENVS 2201 Perspectives in Environmental Science Bill Camill and Ryan Nelson Understanding environmental challenges requires scientific knowledge about the different spheres of the Earth -- land, water, air, and life -- and how they interact. Presents integrated perspectives across the fields of biology, chemistry, and earth and oceanographic science to examine the scientific basis for environmental

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PHYS 1083 Energy, Physics, and Technology **Madeline Msall** How much can we do to reduce the disruptions of the Earth's physical, ecological, and social systems caused by global climate change? How much climate change itself can we avoid? A lot depends on the physical processes that govern the extraction, transmission, storage, and use of available energy. Introduces the physics of solar, wind, nuclear, and hydroelectric power and discusses the physical constraints on their efficiency, productivity, and safety. Reviews current technology and quantitatively analyzes the effectiveness of different strategies to reduce greenhouse gas emissions. Not open to students with credit for Physics 1140.

RUS 2447 Nature and The Environment in Russian Culture **Alyssa Gillespie** Introduces students to major works of Russian/Soviet/post-Soviet literature (by authors such as Pushkin, Turgenev, Chekhov, Solzhenitsyn, Alexievich, and others), supplemented by films and visual art, within the thematic context of a focus on nature and the environment in the Russian geographic and cultural space. Topics include the role of nature in the Russian Romantic sublime; artistic constructions of the exotic in Russia's

Bowdoin College Courses that Include Sustainability

and written texts and to reflect on “the future” as created by our individual and collective hopes, fears, and expectations.

ANTH 1104- Introduction to Cultural Anthropology Brian Smithson Cultural anthropology explores the diversities and commonalities of cultures and societies in an increasingly interconnected world. Introduces students to the significant issues, concepts, theories, and methods in cultural anthropology. Topics may include cultural relativism and ethnocentrism, fieldwork and ethics, symbolism, language, religion and ritual, political and economic systems, family and kinship, gender, class, ethnicity and race,

ANTH 2246- Hierarchies of Care: From Kinship to Global Citizenship ~~Krista~~ Krista Vleet Care shapes the relationships of children, adults, and elders within families but care also extends far beyond the boundaries of households incorporating domestic workers, volunteers, medical professionals, missionaries, humanitarian organizatio

that the American public is roughly split on the question of whether humans evolved or were created. This course draws on anthropological studies of science and of religion to situate the “culture wars” over evolution and creation in cultural and historical perspective. Introduces the science of evolution and multiple views on human origins from the 19th to 21st centuries. Considers origin stories from around the world to develop a framework for understanding how such stories provide powerful explanations of “where we come from” and “who we are.” Considers contentious debates over teaching evolution, and why it matters. Incorporates primary texts from a variety of perspectives with scholarship in anthropology.

ANTH 2470- Religions of the African Atlantic

the historiography of American Art. Other topics under consideration are: Civil War paintings, illustrations of leisure, depictions of women and children in the Gilded Age, and landscape and seascape

ASNS 2554 Theravada Buddhism John Holt An examination of the major trajectories of Buddhist

BIOL 2588 Cell Biology of the Neuron Christoph Straube Neurons are highly specialized cells with

CHEM 1091 Introductory Chemistry and Quantitative Reasoning I Michael Danahy The first course in a two-semester introductory college chemistry sequence covering the same content as Chemistry 1101/1102 with additional instructi

method. By closely reading authors such as Plato, Xenophon, Aristophanes, and Aristotle, students learn how to reconstruct a model of Socrates that is less idealized, but more historically accurate, than the Socrates we encounter in the historical imagination and popular culture. This course introduces students to methodological issues regarding evidence and argument that are directly relevant not only to ancient history and ancient philosophy, but to the epistemological contests currently taking place in our present moment.

CLAS 2244 The Transformations of Ovid Barbara Boyd Transformation is both a translation of the title of Ovid's greatest work, the "Metamorphoses," the theme of which is mythical transformation, and a term that can be aptly applied as well to the life and work of Ovid, whose wildly successful social and

DCS 1200 Data Driven Societies Crystal Hall What sorts of questions can and should be answered using digital and computational methods? How can such methods in conjunction with data can reveal new insights and questions about the world? How do we construct models to help us better understand social phenomena? Covers topics such as data gathering, validation, analysis, and presentation, as well as statistics and programming. Provides substantive experience in digital and computational methods, and a critical lens for understanding and evaluating what computers can (and cannot) bring to the study of our world.

E

ECON 1050 Introductory Microeconomics and Quantitative Reasoning Young Park A quantitative reasoning supported introduction to economic analysis and institutions, with (p)-0.7 (810.6 (w).8 ((p))-4.9 (t)-3.3 (t)-3.2 (n)

evaluate the theoretical models. Also provides a special focus on Asia and Europe by discussing issues such as Asia's role in the global imbalances and the effect of Euro on the capital markets.

ECON 3519 The Economics of Development Deborah DeGraff Seminar. Theoretical ues

EDUC 2224 Democracy's Citadel: Education and Citizenship in America Jacob Fay Examines the relationship between education, citizenship, and democracy in America. Questions explored include: What does public mean and how necessary is a public to democracy? Is there something democratic about how Americans choose to govern their schools? What does citizenship mean? Is education a public good with a collective economic and civic benefit, a private good with benefits to individuals whose future earnings depend on the quality of their education, or some combination of the two? What type of curriculum is most important for civic education and how should it be taught? What policies are necessary to prevent economic inequality from undermining education's role in fostering democratic citizenship? To what extent are the concepts of education for democracy and democratic education related?

EDUC 2249 The Evolution of Testing and Data Use in Schools Lauren Saenz Traces the evolution of testing and data use in education, from the development of college entrance exams to the movement for merit-based teacher compensation. With an eye toward practical application, students will learn to analyze test and data use by applying the principles of validity and reliability that underlie educational measurement. The course addresses the diversity of ways that test data are used by teachers, students, researchers, and policymakers to inform education policy and everyday classroom practice. Topics of focus include high-stakes standardized testing, classroom assessment, data based decision-making, large scale assessment, and teacher accountability. Students will learn to manipulate data and analyze various types of measurement instruments, and conduct research projects on topics of their choice.

EDUC 2310 Separate and Unequal: Education, Race, and Democracy in the United States Jacob Fay Examines the often-fraught connection between American educational ideals and the particularly American history of race and racism. Students will analyze this changing, contested, and pivotal connection through historical and philosophical perspectives. The course focuses on pivotal moments in the history of American education such as: the development and expansion of public schools in the nineteenth century, the progressive education era, and the desegregation of American public education. In each of these moments, students will explore the actions of people—Black, White, thinkers, theorists, activists, litigators, students, parents, educators, citizens—who struggled to shape American education, as well as the ways in which the laws driving such efforts were both shaped and shaped by the

discussions of textual analysis, thesis development, organizational structure, evidence use, synthesis of critics, and research methods.

ENGL 1050 Writing Studio Meredith McCarroll To be taken in conjunction with any first-year seminar. Offers sustained support for students to develop skills needed for the first-year seminar and beyond: close reading, preparing for class discussion, drafting and revising essays, information literacy and library skills, grammar, and presentation strategies. Students work independently, meeting regularly with the director of Writing and Rhetoric, the director of the Writing Project, and writing assistants. At semester's end, students submit a portfolio of all drafts with revisions and reflections. Supplements the instruction in the first-year seminar to offer directive instruction not often included in it, and to build strong habits in the first semester. One-half credit; grading is Credit/D/Fail.

ENGL 2014 Romantic Sexualities David Collins Intermediate seminar. Investigates constructions of sexuality in English romantic writing, especially tales of seduction by supernatural or demonic figures; the sexualized world of the Gothic; the Byronic hero; lyrical depictions of incest; the yearning for an eroticized muse or goddess; and same-sex desire in travel writing, diaries, and realist fiction. Discusses the place of such writing in the history of normative and non-normative sexual identities, repression, the

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EOS 3115 Research in Mineral Science Rachel Beane Minerals are the earth's building blocks and an important human resource. The study of minerals provides information on processes that occur within the earth's core, mantle, crust, and at its surface. At the surface, minerals interact with the hydrosphere, atmosphere and biosphere, and are essential to understanding environmental issues. Minerals and mineral processes examined using hand-specimens, crystal structures, chemistry, and microscopy. Class projects emphasize mineral-based research.

EOS 3515 Research in Oceanography Michele LaVigne The ocean plays a key role in regulating Earth's climate and serves as an archive of past climate conditions. The study of paleoceanography provides a baseline of natural oceanographic variability against which human-induced climate change must be assessed. Examination of the oceans' physical, biological, and biogeochemical responses to external and internal pressures of Earth's climate with focus on the Cenozoic Era (past 65.5 million years). Weekly labs and projects emphasize paleoceanographic reconstructions using deep-sea sediments, corals, and ice cores. Includes a laboratory and fulfills the 3000-level research experience course requirement for the EOS major.

F

FRS 1101 Elementary French I Jacques Gerard Keubeung A study of the basic forms, structures, and vocabulary in the context of the French-speaking world. Emphasis on the four communicative skills: reading, writing, listening, and speaking. Three class hours per week and one weekly conversation session with teaching assistants, plus regular language laboratory assignments. Primarily open to first- and second-year students.

FRS 1102 Elementary French II Jacques Gerard Keubeung A study of the basic forms, structures, and vocabulary in the context of the French-speaking world. Emphasis on the four communicative skills: reading, writing, listening, and speaking. Three class hours per week and one weekly conversation session with teaching assistants, plus regular language laboratory assignments. Primarily open to first- and second-year students.

FRS 2305 Advanced French Through Film Jacques Gerard Keubeung Introduction to film analysis. Conversation and composition based on a variety of contemporary films from French-speaking regions. Grammar review and frequent short papers. Emphasis on student participation including a variety of oral activities. Three hours per week plus regular viewing sessions for films and a weekly conversation session with French teaching fellows.

FRS 2410 Literature, Power, and Resistance Hanetha Vongolo Examines questions of power and resistance as addressed in the literary production of the French-speaking world from the nineteenth through the twenty-first centuries. Examines how language and literature serve as tools for both oppression and liberation during periods of turmoil: political and social revolutions, colonization and decolonization, the first and second world wars. Authors may include Hugo, Sand, Sartre, Fanon,

GER 1027 –

GOV 2035 Maine Politics Chris Potholm An analysis of politics in the state of Maine since World War II. Subjects covered include the dynamics of Republican and Democratic rivalries and the efficacy of the Independent voter, the rise of the Green and Reform parties, the growing importance of ballot measure initiatives, and the interaction of ethnicity and politics in the Pine Tree State. An analysis of key precincts and Maine voting paradigms is included, as well as a look at the efficacy of such phenomena as the north/south geographic split, the environmental movement, and the impact of such interest groups as SAM, the Tea Party, and the Roman Catholic Church. Students are expected to follow contemporary political events on a regular basis.

GOV 2200 Classical Political Philosophy Michael Hawley A survey of classical political philosophy focusing on selected dialogues of Plato, the political writings of Aristotle, and St. Augustine's City of God. Examines ancient Greek and early Christian reflections on human nature, justice, the best regime, the relationship of the individual to the political community, the relationship of philosophy to politics, and the tension between reason and revelation.

GOV 2210 Modern Political Philosophy Paul Franco A survey of modern political philosophy from

development of Modern China, socialist transformations and the establishment of the PRC. After a survey of the political system as established in the 1950s and patterns of politics emerging from it, the analytic focus turns to political change in the reform era (since 1979) and the forces driving it. The adaptation by the Communist Party to these changes and the prospects of democratization are also examined. Topics include political participation and civil society, urban and rural China, gender in China, and the effects of post-Mao economic reform.

GOV 2480 - Comparative Constitutional Law George Isaacson A comparative examination of constitutional principles and constitutional processes

understandings of the interaction between politics and Islam, as well as investigating the tensions between the Islamic and western political traditions, including democracy and Islam. Relying on texts from inm in-1.3 (io)-6.6al tvraninans

Examines how gender and sexuality are inseparable from other forms of identification--race, class, ability, and nationality. And considers the role that gender, sexuality, and other identity knowledges play in resisting sexism, racism, homophobia, and transphobia.

GSWS 2001 Queer Theory Jay Sosa Queer theory began as an activist intellectual movement in the 1990s that examined the lives, art, and politics of non-heterosexual and non-gender conforming persons. With promiscuous origins in psychoanalysis, literary criticism, political philosophy, feminist inquiry and urban sociology, queer theorists used multiple methodologies to imagine alternative practices of community, desire, intimacy, and gender expression. Studies the questions that arise from the experiences of people whose bodies don't fit social norms (gay, lesbian, trans, various abled, polluted, racially stigmatized bodies). Potential topics include: how we communicate our sex lives or gender identity through the use of "public secrets"; the codes of romantic melodrama that frame contemporary dilemmas of civic life; and how activists have mourned slow catastrophes (e.g., AIDS, but also ecocide and colonialism).

GSWS 2201 Feminist Theory Shenila Khodolaji The history of women's studies and its transformation into gender studies and feminist theory has always included a tension between creating "woman," and political and theoretical challenges to that unity. Examines that tension in two dimensions: the development of critical perspectives on gender and power relations both within existing fields of knowledge, and within the continuous evolution of feminist discourse itself.

GSWS 3301 Doing Gender Studies: Gender Across Ethnography and Archive Jay Sosa Gender and sexuality are constituted in social relations and lived experience. You can't hold gender in your hand or point out sexuality in a crowd. Examines how scholars discover gender in their research materials, with special attention to ethnographic and archival research. Students consider how interviews, surveys, oral history, archival research, participant observation, and discourse analysis produce different kinds of evidence about gender. Moreover, addresses feminist research ethics around representation, power relations, social position, and intimacy with research subjects.

H

HISP 204 – Intermediate Spanish Janice Jaffe Three class hours per week and one weekly conversation session with assistant. Grammar fundamentals are reviewed. Class conversation and written assignments are based on readings in modern literature.

HISP 2305 Advanced Spanish Sebastian Uribe The study of topics in the political and cultural history of the Spanish-speaking world in the twentieth century, together with an advanced grammar review. Covers a variety of texts and media and is designed to increase wisdom in

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HISP 2305 Advanced Spanish Carolyn Niego The study of topics in the political and cultural history of the Spanish-speaking world in the twentieth century, together with an advanced grammar review. Covers a variety of texts and media and is designed to increase written and oral proficiency, as well as appreciation of the intellectual and artistic traditions of Spain and Latin America. Foundational course for the major. Three class hours per week and one weekly conversation session with assistant.

HISP 2409 Introduction to Hispanic Studies: Poetry and Theater Margaret Boyle A chronological introduction to the cultural production of the Spanish-speaking world from pre-Columbian times to the present, with particular emphasis on the analysis of poetry and theater. Examines major literary works and movements in their historical and cultural context. Conducted in Spanish.

HISP 3234 Sor Juana and María de Zayas: Early Modern Feminisms Margaret Boyle Did feminism exist in the early modern period? Examines key women authors from the early Hispanic World, considering the representation of gender, sexuality, race, and identity in distinct political and social contexts. Focuses on Mexican author Sor Juana Inés de la Cruz (1651-1695) and Spanish author María de Zayas (1590-1689).

required to write several short papers and one longer paper based upon primary and secondary sources. This course is part of the following field(s) of study: United States.

HIST 2824- After Mandela: History, Memory, and Identity in Contemporary South Africa David Gordon
How do South Africans remember their past? Begins with the difficulties in developing a conciliatory version of the past during Nelson Mandela's presidency immediately after apartheid. Then explores the changing historiography and popular memory of diverse historical episodes, including European settlement, the Khoisan "Hottentot Venus" Sara Baartman, Shaka Zulu, the Great Trek, the Anglo-Boer War, the onset of apartheid, and resistance to it. Aims to understand the present-day social, economic, and cultural forces that shape the memories of South Africans and the academic historiography of South Africa. Note: This course is part of the following field(s) of study: Africa.

I

ITAL 1101- Elementary Italian I Anna Rein Three class hours per week, plus weekly drill sessions and language laboratory assignments. Study of the basic forms, structures, and vocabulary. Emphasis is on listening comprehension and spoken Italian.

ITAL 1102- Elementary Italian II Anna Rein Continuation of Italian 1101. Three class hours per week, plus weekly drill sessions and language laboratory assignments. Study of the basic forms, structures, and vocabulary. More attention is paid to reading and writing.

ITAL 1103- Advanced Elementary Italian I Fulvia Sarnelli Three class hours per week, plus one hour of weekly drill and conversation sessions with a teaching fellow. Covers in one semester what is covered in two semesters in the 1101-1102 sequence. Study of the basic forms, structures, and vocabulary. Emphasis on listening comprehension and spoken Italian. For students with an advanced knowledge of a Romance language or by permission of instructor.

ITAL 2204- Intermediate Italian II Anna Rein Three class hours per week and one weekly conversation session iafan

authors such as Calvino, Levi, Ginzburg, and others, and see films by directors like Scola, Taviani, De Sica, and Giordana.

ITAL 2553-Italy's Cinema of Social Engagement Allison Cooper An introduction to Italian cinema with an emphasis on Neorealism and its relationship to other genres, including Comedy Italian Style, the Spaghetti Western, the horror film, the "mondo" (shock documentary), and mafia movies, among others. Readings and discussions situate films within their social and historical contexts, and explore contemporary critical debates about the place of radical politics in Italian cinema (a hallmark of Neorealism), the division between art films and popular cinema, and the relevance of the concept of an Italian national cinema in an increasingly globalized world. No prerequisite required. Taught in English (films screened in Italian with English subtitles). Note: Fulfills the non-US cinema requirement for cinema studies minors.

ITAL 3016-Red, White, Green, and... Noir: Reading Italy Through Crime Fiction David Gavioli Examines the genre of the Italian Giallo and its importance in contemporary Italian fiction. Considers critical approaches to the genre and addresses specific theoretical and cultural issues in the context of modern Italy, with specific focus on the cultural/geographic context that so thoroughly informs the Giallo. Examines the style and the formal and thematic choices of authors such as Sciascia, Scerbanenco, Macchiavelli, Lucarelli, Carlotto, and Camilleri.

L

LAS 2171 Race and Culture in Brazil: The Paradox of Progress Marcio Siwi Brazil is a country of paradoxes. Often hailed as an example of egalitarian race relations and a model for accepting difference, Brazil is also frequently cited for its economic inequality, incidence of violence, and uneven development—all of which cut along the lines of race and class. Explores the unique contradictions shaping Brazilian society, from the colonial period until the present. Discusses the visual representations of conquest, slavery, the creation of republican symbols, authoritarianism, race and racism, and social movements, as well as the construction of a national identity through music and other artistic expressions. Pays close attention to the ways in which Brazilian culture and society have been shaped by race, class, and other relations of power and exclusion. This course is part of the following field(s) of study: Latin America.

despair. But Catullus is a Roman poet -- indeed, the Roman poet par excellence, under whose guidance the poetic tools once wielded by the Greeks were once and for all appropriated in and adapted to the literary and social ferment of first century BCE Rome. Close reading of the entire Catullan corpus in Latin complemented by discussion and analysis of contemporary studies of Catullus work, focusing on constructions of gender and sexuality in Roman poetry, the political contexts for Catullus's work, and Catullus in Roman intellectual and cultural history.

LATN 3302– Ovid's Metamorphoses Barbara Boyd Publius Ovidius Naso (Ovid, 43 B.C.E.–17 C.E.) is a

promotion, and consumption, as well as the ways in which changing media technology and corporate consolidation influenced the music. Artists/bands investigated include Grandmaster Flash, Run-D.M.C., Public Enemy, De La Soul, Queen Latifah, N.W.A., MC Lyte, Snoop Doggy Dogg, and Dr. Dre.

MUS 2293- Rebel Yell: Punk Music Inside and Outside the Mainstream Tracy McMullen
Explores the significance of punk music from the 1970s to today. Addresses punk music in relation to transnational identity; the individual in late modernity; music vs. noise; sound and meaning; selling out; youth culture; subculture; genre trouble; music and fashion; rebellion and insurrection; the abject; constructions of the body and disease; and race, class, gender, and sexuality codes. Enables students to communicate about sound and music. Bands/artists discussed may include The Bags, The Germs, Nervous Gender, The Sex Pistols, The Bad Brains, Nirvana, The Runaways, Patti Smith, Television, X-Ray Spex, and The Clash.

MUS 2294- Issues in Hip Hop II Tracy McMullen
Traces the history of hip-hop culture (with a focus on rap m

Wynter. Artists and genres may include Kendrick Lamar, Nina Simone, John Coltrane, gospel, jazz, and hip hop. No music theory knowledge necessary.

P

PHIL 1042- Crime and

rapid evolution of post-Soviet Russian society, the emergence of new types of social differences and disparities and the reinvention of old ones, and the changing nature of social roles within the post-Soviet social fabric. Taught in English.

S

SOC 1101 Introduction to Sociology Shruti Devgan The major perspectives of sociology. Application of

SOC 2260 Capitalism, Modernity, and Religion in Turkey Oyman Basim investigates classical and contemporary sociological accounts of secularism, modernity, and capitalism by examining the social and political history of Turkey. Analyzes the emergence of modern Turkey, a successor state of the Ottoman Empire, which spanned three continents and was dismantled at the end of World War I. Maps out Turkey's social, political, and economic landscape from the late nineteenth century until the present. Covers themes such as state violence, religion, hegemony, gender and sexuality, nationalism, and neoliberalism.

SOC 2225 Global Politics of Work Marcos Lopez Globally, a large portion of life is devoted to work. The type of work that people perform reflects global inequalities. Introduces the history of wage-labor and theoretical concepts used to understand the shifting dimensions of work and its implication for the global workforce.

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theatrical training techniques, and dynamic rehearsal. Students then investigate character development through large, connected vocal and physical choices and practice performing charged emotional scenes without sacrificing personal integrity, artistic truth, or the theatrical text's creative mission.

THTR 2203 Directing **Davis Robinson** Introduces students to the major principles of play direction, including conceiving a production, script analysis, staging, casting, and rehearsing with actors. Students actively engage directing theories and techniques through collaborative class projects and complete the course by conceiving, casting, rehearsing, and presenting short plays of their choosing. A final research and rehearsal portfolio is required.

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VART 1201 Printmaking I **Carrie Scanga** How do we design images that visually express what we want to communicate? This question is at the heart of the printmaking discipline, which originated in the book and news printing industries and was later adopted as a tool by visual artists. Offers an exploration of image making through traditional and digital craft. Basic printmaking strategies and materials are introduced, such as ink, pressure, stencils, and multiples. Practices fine art print processes (digital, relief, and intaglio) using contemporary formats such as zines, stenciling, found objects, and collaboration. Exposure to historical and contemporary examples of printmaking through library special collections and museum visits, trips to local print shops and artists' studios, demonstrations, visiting artist projects, and