

Broadway as National Cultural Representation

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Sociologists have long considered the relationship between art and the society which produces and consumes it. There exists a loop in which artists respond to the events and atmosphere of their cultural e

reflection that it engenders. Since ancient times, theatre has participated in this socio-artistic loop. The centrality of theatre in society is not a new concept; it has existed in various forms through theorists from Alexis de Tocqueville to Bertolt Brecht. E0348 89.9h 27q2 cm B Tj ET C

intersection has always interested me.