

## Full-Length Play Project

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I spent my nine weeks at Bowdoin completing two drafts of a full-length family play I named \_\_\_\_\_, a \_\_\_\_\_-five-page project that I started from scratch. My play consists of four characters: Sarah Dunne, Lillian Crump, James Crump, and Margret Crump. I limited my cast to four in effort to keep the production under strict control and small enough with the hope and intention to eventually stage it myself here at Bowdoin my senior year.

Sarah Dunne, the antagonist, is a female therapist in her late forties. Lillian Crump, the *apparent* Sarah and Lee interact in a therapeutic \_\_\_\_\_ s narcissism (which Lee denies), as her parents James Crump a forty-five year old money grumping jerk and Margret Crump a forty year old religious \_\_\_\_\_ a bit with age wait and face their own marital disputes in the adjacent waiting room therapy: disguising her true humanity and insecurities with a fabricated and perfect Instagram account.

After four short years of college independence Lee returns home to her parents who make her \_\_\_\_\_ A single introductory appointment that spins out of control leads Lee to confront other issues present in her life: trying to come to terms with her angering experiences with men, and how they were not what she expected having grown up with a *seemingly* healthy, loving