

Spring 2021

Spring 2021 Combined Schedule and Enrollments

| CRN | Course | Cross-listing(s) | |
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| CRN | Course | Cross-listing(s) | Title | Instructor(s)/Proxy | Div-Distrib | Location | Meeting Days/Times | Grading Mode | Enrollment Limit | Reserved Seats | Current Enrollment | Classfinder Comments |
|-------|-----------|------------------|------------------------------|---------------------|-------------|----------|---|-----------------|------------------|----------------|--------------------|----------------------|
| 20060 | ARTH 2145 | | Arts of the High Middle Ages | Gerry, Kate | c-VPA | Online | F 1:30pm-2:50pm R 8:00am-9:20am T | Standard Letter | 35 | 0 | 3 | |
| 20061 | ARTH 2210 | ASNS 2201 | Contemporary Chinese Art | Wang, Peggy | c-IP, VPA | Online | M 3:00pm-4:00pm | Peggy Letter | | | | |

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| 20072 | ASNS 2078 | CINE 2080 | The Cinema of Pandemics | Tsui, Shu-chin | c-IP, VPA | Online | W 7:00pm-8:20pm | Standard Letter | 35 | 0 | 36 | |
| 20073 | ASNS 2271 | | Samurai in History, Lit & Film | Selinger, Vjayanthi | c-IP, VPA | Online | F 1:30pm-2:50pm | Standard Letter | 35 | 0 | 31 | |
| | | | | | | | R 8:00am-9:20am | | | 0 | | |
| | | | | | | | T 12:30pm-1:50pm | | | 0 | | |
| 20074 | ASNS 2875 | | Contemporary Korean Lit & Film | Kim, John | c-IP | Online | M 3:00pm-4:20pm | Standard Letter | 25 | 0 | 19 | |
| | | | | | | | R 7:00pm-8:20pm | | | 0 | | |
| | | | | | | | W 10:30am-11:50am | | | 0 | | |
| 20075 | BIOL 1061 | | Life in Changing Seas | DuBois, Katie | a-INS | Online | F 3:00pm-4:20pm | Standard Letter | 50 | 0 | 50 | |
| | | | | | | | M 7:00pm-8:20pm | | | 0 | | |
| | | | | | | | W 1:30pm-2:50pm | | | 0 | | |
| 20076 | BIOL 1066 | | The Molecules of Life | Kohorn, Bruce | a-INS | Online | M 10:30am-11:50am | Standard Letter | 50 | 0 | 34 | |
| | | | | | | | R 11:00am-12:20pm | | | 0 | | |
| | | | | | | | W 7:00pm-8:20pm | | | 0 | | |
| 20077 | BIOL 1090 | ENVS 1090 | Understanding Climate Change | Carlton, David | a-INS | Online | M W F 12:00pm-1:20pm | Standard Letter | 30 | 0 | 32 | |
| 20078 | BIOL 1095 | | Perspectives on Ecology | Baumann, Justin | a-INS | Online | M W F 9:00am-10:20am | Standard Letter | 50 | 0 | 28 | |
| 20079 | BIOL 1099 | NEUR 1099 | Brains in Motion | Small, Thomas | a-INS | Online | F 1:30pm-2:50pm | Standard Letter | 24 | 0 | 17 | All classes and labs will be conducted online using equipment shipped to each student. Labs will be held during the Tuesday 12:30-3:20pm time block. |
| | | | | | | | R 8:00am-9:20am | | | 0 | | |
| | | | | | | | T 12:30pm-1:50pm | | | 0 | | |
| | | | | | | | T 2:00pm-3:20pm | | | 0 | | |
| 20094 | BIOL 1102 | | Biological Principles II | Douhovnikoff, Vladimir & Reblin, Jaret | a-MCSR, INS | Online | F 3:00pm-4:20pm | Standard Letter | 35 | 0 | 27 | |

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| 20094 | BIOL 1102 | | Biological Principles II | Douhovnikoff, Vladimir & Reblin, Jaret | a-MCSR, INS | Online | M | | | | | |

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| 20099 | BIOL 2316 | | Evolution | Palopoli, Michael & Whalon, Bethany | a-MCSR, INS | Online | F 3:00pm-4:20pm | Standard Letter | 35 | 0 | 33 | |
| | | | | | | | M 7:00pm-8:20pm | | | 0 | | |
| | | | | | | | W 1:30pm-2:50pm | | | 0 | | |
| 20081 | BIOL 2423 | BIOC 2423 | Biochemistry of Cell Processes | Richards, Stephanie | a-INS | Online | M 10:30am-11:50am | Standard Letter | 35 | 0 | 27 | |
| | | | | | | | R 11:00am-12:20pm | | | 0 | | |
| | | | | | | | W 7:00pm-8:20pm | | | 0 | | |
| 20008 | BIOL 2510 | NEUR 2510 | Neuropharmacology | Diaz-Rios, Manuel & Rioux, Tina | a-INS | SEE CLASS COMMENT | F 7:00pm-9:30pm | Standard Letter | 14 | 0 | 20 | The cap of students per laboratory section will be 8 students using the Monday 3-6pm lab slot and the Friday 7-9:30pm additional lab slot. Thus all students in the course will have weekly laboratory experiences at either Monday or Friday. All lectures will be offered in person unless the campus health status changes from Yellow. Lectures will meet in CLV 151 and labs will meet in DRUCK 125. |
| | | | | | | | M 3:00pm-6:00pm | | | 0 | | |
| | | | | | | | R 7:00pm-8:20pm | | | 0 | | |
| | | | | | | | W 10:30am-11:50am | | | 0 | | |

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| 20010 | CHEM 2260B | | Organic Chemistry II | Danahy, Michael & Messier, Paulette & Black, Martha | a | SEE CLASS COMMENT | M 3:00pm-6:00pm R 7:00pm-8:20pm W 10:30am-11:50am | Standard Letter | 20 | 0 | 20 | This course will have remote lectures and in-person labs. Labs will meet in DRUCK 38 and DRUCK 148. Contact instructor for specific information on lab meetings. |
| 20011 | CHEM 2260C | | Organic Chemistry II | Gorske, Benjamin & Messier, Paulette & Black, Martha | a | SEE CLASS COMMENT | F 1:30pm-2:50pm | Standard Letter | 28 | 0 | 26 | This course will have remote lectures and in-person labs. Students will be assigned to a lab section on Tues 12:30-3:20 pm OR Thurs. 8:00 - 10:50 am. Labs will meet in DRUCK 38 and DRUCK 148. Contact instructor for specific information on lab meetings. |

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| 20012 | CHEM 2400A | | Inorganic Chemistry | Nagle, Jeff & Tesfa, Denny | a-MCSR, INS | SEE CLASS COMMENT | M 3:00pm-6:00pm | Standard Letter | 5 | 0 | 9 | This course will have remote lectures and in-person labs. Class will meet in DRUCK 004 and DRUCK 244. Contact instructor for specific information on meeting days/times/locations. |
| | | | | | | | R 7:00pm-8:20pm | | | 0 | | |
| | | | | | | | W 10:30am-11:50am | | | 0 | | |
| 20013 | CHEM 2400B | | Inorganic Chemistry | Nagle, Jeff & Tesfa, Denny | a-MCSR, INS | SEE CLASS COMMENT | F 10:30am-11:50am | Standard Letter | 5 | 0 | 8 | This course will have remote lectures and in-person labs. Class will meet in DRUCK 004 and DRUCK 244. Contact instructor for specific information on meeting days/times/locations. |
| | | | | | | | T 8:00am-9:20am | | | 0 | | |
| | | | | | | | W 3:00pm-6:00pm | | | 0 | | |
| 20014 | CHEM 2520 | | Quantum Chem & Spectroscopy | Dzubak, Allison & Black, Martha | a-MCSR, INS | SEE CLASS COMMENT | F 10:30am-11:50am | Standard Letter | 12 | 0 | 10 | This course will have remote lectures and in-person labs. Class will meet in DRUCK 020, DRUCK 246 A, and DRUCK 246 B. Contact instructor for specific information on meeting days/times/locations. |
| | | | | | | | T 8:00am-9:20am | | | 0 | | |
| | | | | | | | T 9:30am-10:50am | | | 0 | | |
| | | | | | | | W 3:00pm-6:00pm | | | 0 | | |
| 20090 | CHEM 2550 | | Intro to Computational Chem | Dzubak, Allison | a-MCSR, INS | Online | M 10:30am-11:50am | Standard Letter | 25 | 0 | 5 | |
| | | | | | | | R 11:00am-12:20pm | | | 0 | | |
| | | | | | | | W 7:00pm-8:20pm | | | 0 | | |
| 20091 | CHEM 3270 | | Biomimetic and Supramolecular | Gorske, Benjamin | a | Online | M 1:30pm-2:50pm | Standard Letter | 16 | 0 | 18 | |

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| 20091 | CHEM 3270 | | Biomimetic and Supramolecular | Gorske, Benjamin | a | Online | R 12:30pm-1:50pm | Standard Letter | 16 | 0 | 18 | |
| | | | | | | | T 7:00pm-8:20pm | | | 0 | | |
| 20093 | CHEM 3400 | | Advanced Inorganic Chemistry | Nagle, Jeff | a | Online | T R 9:30am-10:50am | Standard Letter | 16 | 0 | 3 | |
| 20106 | CHIN 1102 | | Elementary Chinese II | Jia, Xiaoke | c | Online | M W F 12:00pm-1:20pm | Standard Letter | 18 | 0 | 10 | |
| 20107 | CHIN 1104 | | Advanced Elementary Chinese II | Xie, Jing | c | Online | M W F 12:00pm-1:20pm | Standard Letter | 18 | 0 | 6 | |
| 20108 | CHIN 2204 | | Intermediate Chinese II | Xie, Jing | c | Online | F 1:30pm-2:50pm | Standard Letter | 18 | 0 | 12 | |
| | | | | | | | R 8:00am-9:20am | | | 0 | | |
| | | | | | | | T 12:30pm-1:50pm | | | 0 | | |
| 20109 | CHIN 2206 | | Advanced-Intermed Chinese II | Xie, Jing | c | Online | M 1:30pm-2:50pm | Standard Letter | 18 | 0 | 9 | |
| | | | | | | | R 12:30pm-1:50pm | | | 0 | | |
| | | | | | | | T 7:00pm-8:20pm | | | 0 | | |
| 20110 | CHIN 3309 | | Modern & Contemp Chinese Lit | Jia, Xiaoke | c-IP | Online | T R 2:00pm-3:20pm | Standard Letter | 12 | 0 | 6 | |
| 20111 | CINE 2202 | | Film History 1935 to 1975 | Welsch, Tricia | c-VPA | Online | M 1:30pm-2:50pm | Standard Letter | 35 | 0 | 25 | Weekly film viewings are required for this course. |
| | | | | | | | R 12:30pm-1:50pm | | | 0 | | |
| | | | | | | | T 7:00pm-8:20pm | | | 0 | | |
| 20113 | CINE 2252 | | British Film | Welsch, Tricia | c-IP, VPA | Online | M 3:00pm-4:20pm | Standard Letter | 35 | 0 | 31 | Weekly film viewings are required for this course. |
| | | | | | | | R 7:00pm-8:20pm | | | 0 | | |
| | | | | | | | W 10:30am-11:50am | | | 0 | | |
| 20112 | CINE 2270 | GSWS 2273 | The Woman's Film | Briefel, Aviva | c | Online | M 10:30am-11:50am | Standard Letter | 35 | 0 | 33 | Weekly film viewings are required for this course. |
| | | | | | | | R 11:00am-12:20pm | | | 0 | | |

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| 20112 | CINE 2270 | GSWS 2273 | The Woman's Film | Briefel, Aviva | c | Online | W 7:00pm-8:20pm | Standard Letter | 35 | 0 | 33 | Weekly film viewings are required for this course. |
| 20114 | CLAS 1101 | | Classical Mythology | Nerdahl, Michael | c-ESD, IP | Online | F 02:30 am-11:50am T 8:00am-9:20am W 3:00pm-4:20pm | Standard Letter | 50 | 0 | 58 | |

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| 20122 | CSCI 2200 | | Algorithms | Toma, Laura | a-MCSR | Online | W 3:00pm-4:20pm | Standard Letter | 22 | 0 | 25 | |
| 20124 | CSCI 2220 | | Logic in Computer Science | Freire, Cibebe | a-MCSR | Online | M 10:30am-11:50am | Standard Letter | 25 | 0 | 23 | |
| | | | | | | | R 11:00am-12:20pm | | | 0 | | |
| | | | | | | | W 7:00pm-8:20pm | | | 0 | | |
| 20126 | CSCI 2320 | | Principles of Programming Lang | Irfan, Mohammad | a-MCSR | Online | M 3:00pm-4:20pm | Standard Letter | 25 | 0 | 28 | |
| | | | | | | | R 7:00pm-8:20pm | | | 0 | | |
| | | | | | | | W 10:30am-11:50am | | | 0 | | |
| 20015 | CSCI 2330 | | Computer Systems | Barker, Sean | a-MCSR | Visual Arts Center-SOUTH | M W F 9:00am-10:20am | Standard Letter | 22 | 0 | 20 | |
| 20438 | CSCI 3300 | | Computer Networks | Harper, Allen | a | Online | F 3:00pm-4:20pm M 7:00pm-8:20pm W 1:30pm-2:50pm | Standard Letter | 16 | 0 | 24 | |
| 20016 | CSCI 3310 | | Operating Systems | Barker, Sean | a | Searles Science Building-223 | M 10:30am-11:50am R 11:00am-12:20pm W 7:00pm-8:20pm | Standard Letter | 16 | 0 | 14 | |
| 20128 | CSCI 3445 | | Nature-Inspired Computation | Majercik, Stephen | a | Online w. In-Person Components | M W F 12:00pm-1:20pm | Standard Letter | 16 | 0 | 20 | The in-person components will be project reviews, involving no more than 3-4 students at a time. |
| 20129 | CSCI 3725 | | Computational Creativity | Harmon, Sarah | a | Online | M W F 12:00pm-1:20pm | Standard Letter | 16 | 0 | 21 | |
| 20131 | DANC 1101 | | Making Dances in Digital Age | Aoki, Aretha | c-ESD, VPA | Online | M W F 9:00am-10:20am | Standard Letter | 16 | 0 | 18 | |

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| 20144 | DCS 2645 | CINE 2645 | Digital Filmmaking | Johnson, Erin | VPA | Online | F 10:30am-11:50am T 8:00am-9:20am W 3:00pm-4:20pm | Standard Letter | 18 | 0 | 18 | |
| 20145 | DCS 3350 | | Contagion | Irfan, Mohammad | a-MCSR | Online | M W F 12:00pm-1:20pm | Standard Letter | 16 | 0 | 17 | |
| 20146 | DCS 3999 | | Capstone Implementation | Johnson, Erin | | Online | M 10:30am-11:50am R 11:00am-12:20pm W 7:00pm-8:20pm | Standard Letter | 18 | 0 | 3 | |
| 20147 | ECON 1050 | | Principles of Micro & QR | Connelly, Rachel | b-MCSR | Online | F 3:00pm-4:20pm M 7:00pm-8:20pm W 1:30pm-2:50pm | Standard Letter | 35 | 0 | 20 | |
| 20148 | ECON 1082 | | Economic Literacy | Johnson, Erin | | Online | F 10:30am-11:50am 4:20pm | Letter | | | | |

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| 20022 | ENGL 2853 | | Advanced Fiction Workshop | Clarke, Brock | c | Searles Science Building-223 | T R 2:00pm-3:20pm | Standard Letter | 14 | 0 | 13 | Submit up to ten pages of fiction to the instructor at bclarke2@bowdoin.edu by 5:00pm on November 24. Students will be notified of their status in the class by November 30. |
| 20214 | ENGL 2862 | | Longform Nonfiction Writing | Marzano-Lesnevich, Alex | c | Online | M W 0.271 F rg772.2 -127.388477 Td/R4 10 Tf[(13)]TJETBT271 0.271/R4 [(13)]TJEJETBT0.271 0.271 0.271 rg837.45 | | | | | |

Online

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| 20217 | ENVS 2321 | | Fishing in the Gulf of Maine | Hayden, Anne | | Online w. In-Person Components | F 10:30am-11:50am | Standard Letter | 16 | 0 | 6 | |
| | | | | | | | T 8:00am-9:20am | | | 0 | | |
| | | | | | | | W 3:00pm-4:20pm | | | 0 | | |
| 20218 | ENVS 2403 | HIST 2182 | Envir & Cul in N American Hist | Klinge, Matthew | c-ESD | Online | M 1:30pm-2:50pm | Standard Letter | 35 | 0 | 17 | |
| | | | | | | | R 12:30pm-1:50pm | | | 0 | | |
| | | | | | | | T 7:00pm-8:20pm | | | 0 | | |
| 20219 | ENVS 2444 | HIST 2006 | City, Anti-City, Utopia | Pearlman, Jill | c | Online w. In-Person Components | M 10:30am-11:50am | Standard Letter | 35 | 0 | 18 | |
| | | | | | | | R 11:00am-12:20pm | | | 0 | | |
| | | | | | | | W 7:00pm-8:20pm | | | 0 | | |
| 20220 | ENVS 3998 | | The City since 1960 | Pearlman, Jill | c | Online w. In-Person Components | T R 9:30am-10:50am | Standard Letter | 16 | 0 | 11 | |
| 20221 | EOS 1070 | | Sea-Level Rise | Lea, Peter | a-INS | Online | F 10:30am-11:50am | Standard Letter | 50 | 0 | 50 | |
| | | | | | | | T 8:00am-9:20am | | | 0 | | |
| | | | | | | | W 3:00pm-4:20pm | | | 0 | | |
| 20222 | EOS 1105 | | Investigating Earth | Baughman, Jacky & Urquhart, Joanne | a-INS | Online | F 1:30pm-2:50pm | Standard Letter | 36 | 0 | 25 | |
| | | | | | | | R 8:00am-9:20am | | | 0 | | |
| | | | | | | | T 12:30pm-1:50pm | | | 0 | | |
| 20225 | EOS 1505A | ENVS 1102A | Oceanography | Gary, Stefan & Field, Cathryn | a-INS | Online | M 10:30am-11:50am | Standard Letter | 18 | 0 | 16 | |
| | | | | | | | R 11:00am-12:20pm | | | 0 | | |
| | | | | | | | W 7:00pm-8:20pm | | | 0 | | |

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| 20234 | EOS 3165 | | Petrotectonics | Peterman, Emily | a | Online w. In-Person Components | W 10:30am-11:50am | Standard Letter | 15 | 0 | 8 | |
| 20235 | FRS 1102 | | Elementary French II | Vété-Congolo, Hanétha | c | Online | M W F 9:00am-10:20am | Standard Letter | 18 | 0 | 12 | |
| 2409 / 20237 | FRS 1154 | | Intermediate French II | Daniels, Charlotte | c | Online | M 11:00am-12:20pm | Standard Letter | 18 | 0 | 13 | |
| 2409 / 20238 | FRS 2407 | AFRS 2407 / LAS 2407 | Francophone Cultures | Vété-Congolo, Hanétha | c-ESD, IP | Online | F 3:00pm-4:20pm M 7:00pm-8:20pm W 1:30pm-2:50pm | Standard Letter | 18 | 0 | 6 | |
| 20240 | FRS 2408 | | Contemp France through Media | Belkaid, Meryem | c-ESD, IP | Online | F 10:30am-11:50am T 8:00am-9:20am W 3:00pm-4:20pm | Standard Letter | 18 | 0 | 13 | |
| 20241 | FRS 2409 | AFRS 2409 | | | | | W 1:30pm-2:50pm | | 18 | | | |

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| 20259 | GOV 1600B | | Intro International Relations | Elias, Barbara | b | Online | W 3:00pm-4:20pm | Standard Letter | 30 | 0 | 30 | |
| 20027 | GOV 2001 | | Watergate & American Politics | Rudalevige, Andrew | b | Visual Arts Center-KRES | T R 2:00pm-3:20pm | Standard Letter | 35 | 0 | 23 | |
| 20260 | GOV 2002 | | Judicial Politics | Sorenson, Maron | b | Online | M 10:30am-11:50am | Standard Letter | 25 | 0 | 26 | |
| | | | | | | | R 11:00am-12:20pm | | | 0 | | |
| | | | | | | | W 7:00pm-8:20pm | | | 0 | | |
| 20261 | GOV 2005 | | The American Presidency | Martin, Janet | b | Online | M 1:30pm-2:50pm | Standard Letter | 20 | 0 | 17 | The class will meet synchronously in the two daytime periods in this timeblock. |
| | | | | | | | R 12:30pm-1:50pm | | | 0 | | |
| | | | | | | | T 7:00pm-8:20pm | | | 0 | | |
| 20028 | GOV 2021 | | Constitutional Law II | Sorenson, Maron | b | Visual Arts Center-NORTH | T R 2:00pm-3:20pm | Standard Letter | 23 | 0 | 10 | |
| 20337 | GOV 2038 | | Race and U.S. Pol Development | Selinger, Jeffrey | b | Online | F 3:00pm-4:20pm | Standard Letter | 35 | 0 | 35 | |
| | | | | | | | M 7:00pm-8:20pm | | | 0 | | |
| | | | | | | | W 1:30pm-2:50pm | | | 0 | | |
| 20338 | GOV 2080 | | Quantitative Analys in Pol Sci | Franz, Michael | b-MCSR | Online w. In-Person Components | M 3:00pm-4:20pm | Standard Letter | 35 | 0 | 33 | May meet in small groups to discuss data analysis questions, as and if allowed. |
| | | | | | | | R 7:00pm-8:20pm | | | 0 | | |
| | | | | | | | W 10:30am-11:50am | | | 0 | | |
| 20339 | GOV 2210 | | Modern Political Philosophy | Franco, Paul | b | Online | M 1:30pm-2:50pm | Standard Letter | 35 | 0 | 35 | |
| | | | | | | | R 12:30pm-1:50pm | | | 0 | | |
| | | | | | | | T 7:00pm-8:20pm | | | 0 | | |
| 20340 | GOV 2230 | | American Political Thought | Yarbrough, Jean | b | Online | M 3:00pm-4:20pm | Standard Letter | 35 | 0 | 19 | |

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|-------|----------|----------------------|--------------------------------|----------------------|-------------|----------------------------------|---|-----------------|------------------|----------------|--------------------|----------------------|
| 20340 | GOV 2230 | | American Political Thought | Yarbrough, Jean | b | Online | R 7:00pm-8:20pm W 10:30am-11:50am | Standard Letter | 35 | 0 | 19 | |
| 20029 | GOV 2280 | | Eros and Politics | Yarbrough, Jean | b | Roux Ctr for the Environment-207 | T R 2:00pm-3:20pm | Standard Letter | 24 | 0 | 9 | |
| 20341 | GOV 2455 | ASNS 2395 | Japan and the World | Nakai, Aki | b-IP | Online | M W F 9:00am-10:20am | Standard Letter | 35 | 0 | 33 | |
| 20390 | GOV 2470 | ENVS 2340 / LAS 2540 | Global Political Ecology | Zille, Tulio | b-ESD, IP | Online | F 10:30am-11:50am T 8:00am-9:20am W 3:00pm-4:20pm | Standard Letter | 35 | 0 | 34 | |
| 20342 | GOV 2480 | | Comparative Constitutional Law | Isaacson, George | b-IP | Online | M 10:30am-11:50am R 11:00am-12:20pm W 7:00pm-8:20pm | Standard Letter | 19 | 0 | 18 | |
| 20343 | GOV 2540 | ASNS 2061 | U.S. - China Relations | Nakai, Aki | b-IP | Online | F 1:30pm-2:50pm R 8:00am-9:20am T 12:30pm-1:50pm | Standard Letter | 35 | 0 | 34 | |
| 20344 | GOV 2572 | | The Politics of Ethnicity | Albaugh, Ericka | b-ESD, IP | Online w. In-Person Components | F 1:30pm-2:50pm R 8:00am-9:20am T 12:30pm-1:50pm | Standard Letter | 35 | 0 | 17 | |
| 20345 | GOV 2574 | | Contentious Politics | Heurlin, Christopher | b-IP | Online | F 10:30am-11:50am T 8:00am-9:20am W 3:00pm-4:20pm | Standard Letter | 35 | 0 | 29 | |

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| CRN | Course | Cross-listing(s) | Title | Instructor(s)/Proxy | Div-Distrib | Location | Meeting Days/Times | Grading Mode | Enrollment Limit | Reserved Seats | Current Enrollment | Classfinder Comments |
|-------|----------|------------------|--------------------------------|----------------------|-------------|--------------------------------|--|-----------------|------------------|----------------|--------------------|---|
| 20346 | GOV 2577 | ENVS 2377 | Arctic Politics | Henry, Laura | b-IP | Online w. In-Person Components | M W F 9:00am-10:20am | Standard Letter | 35 | 0 | 35 | In-person component of the course will be supplemental, including discussion sections and meetings for group projects. |
| 20352 | GOV 2615 | ENVS 2308 | International Environ Policy | Springer, Allen | b-IP | Online | M 10:30am-11:50am R 11:00am-12:20pm W 7:00pm-8:20pm | Standard Letter | 50 | 0 | 33 | |
| 20030 | GOV 3010 | | President-Congress Relations | Martin, Janet | b | Memorial Hall-108 | T R 9:30am-10:50am | Standard Letter | 15 | 0 | 5 | |
| 20347 | GOV 3020 | | Money and Politics | Franz, Michael | b | Online w. In-Person Components | M W F 9:00am-10:20am | Standard Letter | 16 | 0 | 18 | May meet on the quad in the warmer months for conversations about the readings. |
| 20348 | GOV 3035 | | Presidential Power and the Law | Rudalevige, Andrew | b | Online w. In-Person Components | F 3:00pm-4:20pm M 7:00pm-8:20pm W 1:30pm-2:50pm | Standard Letter | 15 | 0 | 8 | In-person components and meetings will depend on the location of enrolled students and campus conditions; may meet in small groups or in plenary session. |
| 20031 | GOV 3220 | | Nietzsche | Franco, Paul | b | Visual Arts Center-NORTH | T R 9:30am-10:50am | Standard Letter | 15 | 0 | 15 | |
| 20349 | GOV 3410 | ASNS 3060 | Capitalism & State Power:China | Heurlin, Christopher | b-IP | Online | M W F 12:00pm-1:20pm | Standard Letter | 15 | 0 | 12 | |
| 20350 | GOV 3510 | | Post-Communist Pathways | Henry, Laura | b-IP | Online w. In-Person Components | M W F 12:00pm-1:20pm | Standard Letter | 16 | 0 | 16 | In-person component of the course will be supplemental, including discussion sections and meetings for group projects. |
| 20034 | GOV 3520 | AFRS 3520 | State-Building in Compar Persp | Albaugh, Ericka | b-IP | Adams Hall-406 | T R 9:30am-10:50am | Standard Letter | 11 | 0 | 10 | |

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| CRN | Course | Cross-listing(s) | Title | Instructor(s)/ Proxy | Div-Distrib | Location | Meeting Days/Times | Grading Mode | Enrollment Limit | Reserved Seats | Current Enrollment | Classfinder Comments |
|-------|-----------|------------------|--------------------------------|------------------------|-------------|--------------------------------|----------------------|-----------------|------------------|----------------|--------------------|--|
| 20351 | GOV 3610 | ENVS 3963 | Law, Pol & Search for Justice | Springer, Allen | b-IP | Online w. In-Person Components | M 1:30pm-2:50pm | Standard Letter | 15 | 0 | 14 | If the situation permits, I hope to be able to incorporate several in-person litigation exercises into the course. |
| | | | | | | | R 12:30pm-1:50pm | | | 0 | | |
| | | | | | | | T 7:00pm-8:20pm | | | 0 | | |
| 20353 | GRK 1101A | | Elementary Greek I | Sobak, Robert | c | Online | M W F 12:00pm-1:20pm | Standard Letter | 50 | 0 | 8 | |
| 20354 | GRK 1101B | | Elementary Greek I | Sobak, Robert | c | Online | M 10:30am-11:50am | Standard Letter | 50 | 0 | 4 | |
| | | | | | | | R 11:00am-12:20pm | | | 0 | | |
| | | | | | | | W 7:00pm-8:20pm | | | 0 | | |
| 20355 | GRK 2203 | | Intermediate Greek for Reading | Sobak, Robert | c | Online | F 1:30pm-2:50pm | Standard Letter | 50 | 0 | 6 | |
| | | | | | | | R 8:00am-9:20am | | | 0 | | |
| | | | | | | | T 12:30pm-1:50pm | | | 0 | | |
| 20398 | GRK 3304 | | Greek Comedy | Kosak, Jennifer Clarke | c | Online | F 1:30pm-2:50pm | Standard Letter | 16 | 0 | 3 | May have regular in-person components depending on final class size and student residency plans. |
| | | | | | | | R 8:00am-9:20am | | | 0 | | |
| | | | | | | | T 12:30pm-1:50pm | | | 0 | | |
| 20358 | GSWS 1101 | | Intro Gender, Sexuality, Women | Sosa, Jay | b-ESD | Online | M 3:00pm-4:20pm | Standard Letter | 25 | 0 | 24 | |
| | | | | | | | R 7:00pm-8:20pm | | | 0 | | |
| | | | | | | | W 10:30am-11:50am | | | 0 | | |
| 20362 | GSWS 2001 | ENGL 2905 | Queer Theory | Matos, Angel | ESD | Online | M 10:30am-11:50am | Standard Letter | 35 | 0 | 28 | |
| | | | | | | | R 11:00am-12:20pm | | | 0 | | |
| | | | | | | | W 7:00pm-8:20pm | | | 0 | | |

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Spring 2021 Combined Schedule and Enrollments

| CRN | Course | Cross-listing(s) | Title | Instructor(s)/Proxy | Div-Distrib | Location | Meeting Days/Times | Grading Mode | Enrollment Limit | Reserved Seats | Current Enrollment | Classfinder Comments |
|-------|------------|----------------------|----------------------------------|-----------------------|-------------|--------------------------------|---|-----------------|------------------|----------------|--------------------|----------------------|
| 20360 | GSWS 2345 | ANTH 2345 / LAS 2345 | Brazil: Race, Gender, Intimacy | Sosa, Jay | b-IP | Online | M W F 9:00am-10:20am | Standard Letter | 25 | 0 | 19 | |
| 20364 | GSWS 2710 | ASNS 2611 | Gender, Islam, Politics Pakistan | Khoja-Moolji, Shenila | b-ESD, IP | Online | F 1:30pm-2:50pm R 8:00am-9:20am T 12:30pm-1:50pm | Standard Letter | 16 | 0 | 12 | |
| 20366 | GSWS 3301 | | Doing Gender Studies | Khoja-Moolji, Shenila | b | Online | T R 2:00pm-3:20pm | Standard Letter | 12 | 0 | 8 | |
| 20368 | HISP 1102 | | Elementary Spanish II | Sawhill, Barbara | c | Online | F 10:30am-11:50am T 8:00am-9:20am W 3:00pm-6:00pm | Standard Letter | 18 | 0 | 12 | |
| 20370 | HISP 2203 | | Intermediate Spanish I | Sawhill, Barbara | c | Online | M W F 12:00pm-1:20pm | Standard Letter | 18 | 0 | 6 | |
| 20371 | HISP 2204A | | Intermediate Spanish II | Venegas, Julia | c | Online w. In-Person Components | M W F 12:00pm-1:20pm | Standard Letter | 18 | 0 | 13 | |
| 20373 | HISP 2204B | | Intermediate Spanish II | Venegas, Julia | c | Online w. In- | | | | | | |

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| CRN | Course | Cross-listing(s) | Title | |
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| CRN | Course | Cross-listing(s) | Title | Instructor(s)/Proxy | Div-Distrib | Location | Meeting Days/Times | Grading Mode | Enrollment Limit | Reserved Seats | Current Enrollment | Classfinder Comments |
|-----|--------|------------------|-------|---------------------|-------------|----------|--------------------|--------------|------------------|----------------|--------------------|----------------------|
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|-------|--------------|--|-------------------------------|-----------------|----|--------|----------------|----|----|--------------|-----------------|------------|
| 20377 | HIST 2019 | | Transatlantic 1960s and 1970s | Mohandesi, Hany | IP | TC 110 | Tu 11:00-11:40 | TR | 16 | 0 | 1492.1y | Proxy |
| | | | 201939ntic 1960s and | | | | | | | Mo 0.T | | |
| | | | | | | | 2019613.9y | | | | | |
| | | | | | | | Transat404.1y | | | Transat62 Tf | | 2019492.1y |
| | | | | | | | | | | | Mohandesi404.1y | |

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|-------|--------------|------------------|--------------------------------|---------------------|--------------|--------------------------------|---|--------------------|------------------|----------------|--------------------|----------------------|
| 20361 | HIST 2343 | ASNS 2582 | Modern India: Media & Politics | Sturman, Rachel | c-ESD, IP | Online | F 1:30pm-2:50pm R 8:00am-9:20am T 12:30pm-1:50pm | Standard Letter | 35 | 0 | 3 | |
| 20357 | HIST 2364 | AFRS 2354 | African History, 1885-1965 | Gordon, David | c-ESD, IP | Online w. In-Person Components | M 1:30pm-2:50pm R 12:30pm-1:50pm T 7:00pm-8:20pm | Standard Letter | 35 | 0 | 16 | |
| 20038 | HIST 2522 | | History: What, How, Why | Denery, Dallas | c | Buck Center-211 | T R 2:00pm-3:20pm | Standard Letter | 16 | 0 | 7 | |
| 20359 | HIST 2540 | GSWS 2450 | 18th c Sex, Scandal, Celebrity | Roberts, Meghan | c-ESD, IP | Online | M W F 12:00pm-1:20pm | Standard Letter | 16 | 0 | 15 | |
| 20335 | HIST 2607 | ENVS 2447 | Maine Environmental History | McMahon, Sarah | c | Online | T R 9:30am-10:50am | Standard Letter | 16 | 0 | 7 | |
| 20333 | HIST 2621 | AFRS 2621 | Reconstruction | Rael, Patrick | b | Online | M W F 12:00pm-1:20pm | Standard Letter | 16 | 0 | 9 | |
| 20331 | HIST 2690 | | Fascism | Mohandesi, Salar | c-ESD, IP | Online | M 3:00pm-4:20pm | Standard Letter | 16 | 0 | 19 | |

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| CRN | Course | Cross-listing(s) | Title | Instructor(s)/Proxy | Div-Distrib | Location | Meeting Days/Times | Grading Mode | Enrollment Limit | Reserved Seats | Current Enrollment | Classfinder Comments |
|-------|------------|------------------|------------------------------|-----------------------|-------------|----------|--|-----------------|------------------|----------------|--------------------|----------------------|
| 20288 | MATH 2000B | | Linear Algebra | Khanmohammadi, Ehssan | a-MCSR | Online | M W F 9:00am-10:20am | Standard Letter | 30 | 0 | 21 | |
| 20284 | MATH 2020A | | Intro Mathematical Reasoning | Taback, Jennifer | a-MCSR | Online | M 1:30pm-2:50pm R 12:30pm-1:50pm T 7:00pm-8:20pm | Standard Letter | 20 | 0 | 20 | |
| 20283 | MATH 2020B | | Intro Mathematical Reasoning | Ben-Zvi, Michael | a-MCSR | Online | M 10:30am-11:50am R 11:00am-12:20pm W 7:00pm-8:20pm | Standard Letter | 20 | 0 | 20 | |
| 20286 | MATH 2109 | | Optimization | Levy, Adam | a-MCSR | Online | M W F 9:00am-10:20am | Standard Letter | 30 | 0 | 32 | |

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| 20276 | MATH 2606 | | Statistics | Broda, James | a-MCSR | Onlia776 | | | | | | |

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|-------|----------|------------------|-----------------------------|----------------------------------|-------------|--------------------------------|----------------------|-----------------|------------------|----------------|--------------------|--|
| 20306 | MUS 2101 | | Musicological Methods | Chavez-Barcenas, Ileri | c-VPA | Online w. In-Person Components | M 1:30pm-2:50pm | Standard Letter | 25 | 0 | 8 | |
| | | | | | | | R 12:30pm-1:50pm | | | 0 | | |
| | | | | | | | T 7:00pm-8:20pm | | | 0 | | |
| 20309 | MUS 2205 | | Music and Dis/Ability | Saibou, Marceline | c | Online w. In-Person Components | F 1:30pm-2:50pm | Standard Letter | 25 | 0 | 13 | |
| | | | | | | | R 8:00am-9:20am | | | 0 | | |
| | | | | | | | T 12:30pm-1:50pm | | | 0 | | |
| 20311 | MUS 2501 | | Introduction to Composition | Shende, Vineet | c-VPA | Online w. In-Person Components | M W F 12:00pm-1:20pm | Standard Letter | 35 | 0 | 8 | Course will culminate with a presentation of student works written during the semester. |
| 20313 | MUS 2551 | | Intro to Electronic Music | Mauceri, Frank | c-VPA | Online | F 3:00pm-4:20pm | Standard Letter | 35 | 0 | 22 | |
| | | | | | | | M 7:00pm-8:20pm | | | 0 | | |
| | | | | | | | W 1:30pm-2:50pm | | | 0 | | |
| 20315 | MUS 2700 | | West African Mus Ensemble | Saibou, Marceline | c-VPA | Gibson Hall-101 | | Credit/D/F Only | 8 | 0 | 6 | Please contact Marceline Saibou with questions: msaibou@bowdoin.edu |
| 20316 | MUS 2705 | | Middle Eastern Ensemble | LaPerna, Eric & MacKenzie, Clare | c-VPA | Online | | Credit/D/F Only | 35 | 0 | 3 | Interested students should contact Eric LaPerna regarding ensemble placement (elaperna@bowdoin.edu) before requesting the course in course registration. Eric Laperna will be teaching this course in Spring 2021. Clare MacKenzie is listed here for the purpose of giving permission and/or prerequisite overrides during course registration. |

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|-------|-------------|------------------|-------------------------|-------------------------------------|-------------|----------|--------------------|---------------------|------------------|----------------|--------------------|---|
| 20332 | MUS 2706 | | Middle Eastern Ensemble | LaPerna, Eric & MacKenzie, Clare | c-VPA | Online | | Credit/D/ F Only | 35 | 0 | 6 | "Students who have taken at least one semester of Middle Eastern Ensemble should request the course in course registration. Please contact MEE Director Eric LaPerna with questions: elaperna@bowdoin.edu Eric Laperna will be teaching this course in Spring 2021. Clare MacKenzie is listed here for the purpose of giving permission and/or prerequisite overrides during course registration. |

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| | Cross-listing(s) | Title | Instructor(s)/ Proxy | Div-Distrib | |
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|-------|--------------|------------------|-----------------------------------|-----------------------------------|-------------|---------------------------------------|--------------------|---------------------|------------------|----------------|--------------------|----------------------|
| 20321 | MUS 2721A | | Chamber Ensembles- Initial Sem | Stein, Dean & MacKenzie, Clare | c-VPA | Online w. In- Person Components | | Credit/D/ F Only | 35 | 0 | | |

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|-------|-----------|------------------|-------------------|-----------------------------------|-------------|--------------------------------|--------------------|-----------------|------------------|----------------|--------------------|--|
| 20323 | MUS 2722A | | Chamber Ensembles | Lopez, George & MacKenzie, Clare | c-VPA | Online w. In-Person Components | | Credit/D/F Only | 35 | 0 | 2 | By audition only. Students who have taken at least one semester of Chamber Ensembles should request the course in course registration. Chamber group coaching will a creative online solution to learning ensemble performance through a variety of modes from curating your own recital program, listening to the complete chamber works of a composer or style, and analyzing the great works in your genre (strings, woodwinds, and brass). This will also be an opportunity to work together to create a personalized curriculum for your specific ensemble needs with the help of an experienced coach. Please reach out to George Lopez with questions (glopez@bowdoin.edu). |
| 20613 | MUS 2722B | | Chamber Ensembles | Stein, Dean & MacKenzie, Clare | c-VPA | Online w. In-Person Components | | Credit/D/F Only | 35 | 0 | 1 | |
| 20614 | MUS 2722C | | Chamber Ensembles | Monke, Kirsten & MacKenzie, Clare | c-VPA | Online w. In-Person Components | | Credit/D/F Only | 35 | 0 | 3 | |

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|-------|-----------|------------------|-------------------|-----------------------------------|-------------|--------------------------------|--------------------|-----------------|------------------|----------------|--------------------|----------------------|
| 20615 | MUS 2722D | | Chamber Ensembles | Monke, Kirsten & MacKenzie, Clare | c-VPA | Online w. In-Person Components | | Credit/D/F Only | 35 | 0 | 3 | |

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|-------|-------------|------------------|-----------|---------------------|-------------|----------|--------------------|---------------------|------------------|----------------|--------------------|--|
| 20325 | MUS 2732 | | Orchestra | Lopez, George | c-VPA | Online | | Credit/D/ F Only | 50 | 0 | 15 | By audition only. Students who have taken at least one semester of Orchestra at Bowdoin should request the course in course registration. Bowdoin Symphony Orchestra Online will be a dynamic look at the musical and aural skills of an excellent orchestral musician. Each student will learn how to conduct and follow an orchestral score, listening and diving into the most significant orchestral repertoire through comparative analysis of a variety of online performances, as well as organized synchronous and non-synchronous playing sectionals with |

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|-------|--------------|------------------|-----------|---------------------|-------------|----------|--------------------|--------------|------------------|----------------|--------------------|----------------------|
| 20271 | PHIL 1350 | | Happiness | Tu, Van | c | Online | R | | | | | |

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|-------|------------|------------------|-------------------------|----------------------------------|-----------------------|----------|---|-----------------|------------------|----------------|--------------------|----------------------|
| 20262 | PHYS 1130 | | Introductory Physics I | Baumgarte, Thomas & Howell, Paul | a-MSR, Madeleine Paul | Online | M 10:30am-11:50am R 11:00am-12:20pm W 7:00pm-8:20pm | Standard Letter | 50 | 0 | 46 | |
| 20263 | PHYS 1140A | | Introductory Physics II | Msall, Madeleine & Dennison, | | | | | | | | |

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| CRN | Course | Cross-listing(s) | Title | Instructor(s)/Proxy | Div-Distrib | Location | Meeting Days/Times |
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| 20233 | PSYC 2050A | NEUR 2050A | Physiological Psychology | Honeycutt, | | | |

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|-------|------------|------------------|-----------------------|----------------------|-------------|----------|----------------------|-----------------|------------------|----------------|--------------------|----------------------|
| 20294 | VART 1101B | | Drawing I | Mullen, James | c-VPA | Online | R 12:30pm-1:50pm | Standard Letter | 18 | 0 | 18 | |
| | | | | | | | T 7:00pm-8:20pm | | | 0 | | |
| 20132 | VART 1201 | | Printmaking I | Scanga, Carrie | c-VPA | Online | F 3:00pm-4:20pm | Standard Letter | 14 | 0 | 15 | |
| | | | | | | | M 7:00pm-8:20pm | | | 0 | | |
| | | | | | | | W 1:30pm-2:50pm | | | 0 | | |
| 20289 | VART 1301 | | Painting I | Hart, Mary | c-VPA | Online | M 10:30am-11:50am | Standard Letter | 18 | 0 | 12 | |
| | | | | | | | R 11:00am-12:20pm | | | 0 | | |
| | | | | | | | W 7:00pm-8:20pm | | | 0 | | |
| 20130 | VART 1401 | | Photography I | Kolster, Michael | c-VPA | Online | M W F 9:00am-10:20am | Standard Letter | 18 | 0 | 18 | |
| 20279 | VART 1601A | | Sculpture I | Brown, Jackie | c-VPA | Online | F 10:30am-11:50am | Standard Letter | 14 | 0 | 14 | |
| | | | | | | | T 8:00am-9:20am | | | 0 | | |
| | | | | | | | W 3:00pm-4:20pm | | | 0 | | |
| 20285 | VART 1601B | | Sculpture I | Brown, Jackie | c-VPA | Online | F 1:30pm-2:50pm | Standard Letter | 14 | 0 | 14 | |
| | | | | | | | R 8:00am-9:20am | | | 0 | | |
| | | | | | | | T 12:30pm-1:50pm | | | 0 | | |
| 20287 | VART 2101 | | Drawing II | Hart, Mary | c-VPA | Online | M 3:00pm-4:20pm | Standard Letter | 18 | 0 | 17 | |
| | | | | | | | R 7:00pm-8:20pm | | | 0 | | |
| | | | | | | | W 10:30am-11:50am | | | 0 | | |
| 20127 | VART 2402 | | Photography and Color | Kolster, Michael | c-VPA | Online | M 3:00pm-4:20pm | Standard Letter | 18 | 0 | 6 | |
| | | | | | | | R 7:00pm-8:20pm | | | 0 | | |

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