

Hist1340:

AMERICA AND THE ORIGINS OF GLOBALIZATION

Professor: Strother Roberts

Meeting Time: T/Th 1:15-2:40pm

Room: Pickering Room, Hubbard 2nd Floor

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Office: Dudley Coe 304

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Assignments:

Very Short Assignments (VSAs) For each class period you will be expected to post a brief Blackboard/Canvas identifying the thesis and main argument of that day (s). You will also be expected to post at least one discussion question. Both will be due by 10:00am on the day of class. Each VSA will be worth 0.5 points in your final course grade. Late VSAs will be eligible for a maximum of half credit (0.25 pts). (Exceptions: WEEK 1, Feb 14, Feb 21, WEEK 7, and WEEK 14.)

Three Analysis Essays – *Two* pages responding to a prompt posted on Canvas a week prior to the due date. Be sure that your essay addresses American history within the context of global (or, at least, trans-Atlantic) influences. You should draw on at least one

CLASS CALENDAR:

WEEK 1: Introduction

Jan 22: Welcome to Class

Jan 24: In the Beginning

Rethinking American History in a Global Age, ed. Thomas Bender

Feb 14: Library Visit

PS: A Virginian Opposes Emancipation

WEEK 9:

Apr 2: At the Margins of a World Economy

Peter Linebaugh and Marcus Rediker, *The Many-Headed Hydra: Sailors, Slaves, Commoners and the Hidden History of the Revolutionary Atlantic* (Boston: Beacon Press, 2000), 1-7, 174- pages]

PS: Maroon Sources

Apr 4: Birth of the U.S.: (World) War for Empire

Leora Auslander, *Cultural Hist* ~~re W~~ ~~O~~ ~~R~~ ~~ediker~~

May 2: Grappling with Globalization

Julie L. Holcomb, *Moral Commerce: Quakers and the Transatlantic Boycott of the Slave Labor Economy* (Ithaca, NY: Cornell University Press, 2016), 63- pages]

PS: Franklin, Chandler & Douglass on Abstinence and Free Produce

WEEK 14:

May 7: Final Review

Reading Period

WEEK 15: FINALS WEEK

MAY 16: Final due at 4:30pm

WARNINGS AND DISCLAIMERS