

November 2024

## BELINDA KONG

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### POSITIONS

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#### Bowdoin College:

2023-      Professor of Asian Studies and English  
2022-23    Associate Professor of Asian Studies and English  
2017-22    John F. and Dorothy H. Magee Associate Professor of Asian Studies and English  
2012-17    Associate Professor of Asian Studies and English  
2005-12    Assistant Professor of Asian Studies and English

#### University of Michigan Ann Arbor:

1999-05    Graduate Student Instructor, Department of English

### EDUCATION

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2005    Ph.D. in English Language and Literature, University of Michigan Ann Arbor  
1999    M.A. in English Language and Literature, University of Michigan Ann Arbor  
1998    B.A. Summa Cum Laude in English and Philosophy, College of William and Mary

### PUBLICATIONS

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#### Books

SARS Stories Affect and Archive of the 2003 Pandemic Duke University Press, 2024 (Sinotheory Series)

Tiananmen Fictions Outside the Square

Journal Articles & Book Chapters

"Intercountry Transracial Adoptee Trauma and Healing Work in Marijane Huang's *Blended*: Musings of a Taiwanese American Adoptee"

"Multiracial Intergenerational Trauma and Reparative Storytelling in Dmae Roberts's Family Memoir *The Letting Go Trilogies*"

"Theorizing the Hyphen's Afterlife in Postcolonial Asian-America." *Modern Fiction Studies* 56, no. 1, 2010, pp. 136-159. (Special issue "Theorizing Asian American Fiction," edited by Paul Lai, Stephen Hong Sohn, and Donald Goellnicht)

"When Ghosts Dream: Immigrant Desire in Lan Samantha Chang's

"Stephanie H. Shih and Chinese American Food Culture." Without Apology: Asian American Selves, Memories, Futures Bowdoin College Museum of Art exhibition catalogue, 2023, pp. 14-

#### Public-Facing Scholarship

"How Chinese People Came Together When Separated by Quarantine, Creating Hope, Humor, and Art." The Conversation, 18 Mar. 2020, [theconversation.com/how-chinese-people-came-together-when-separated-by-quarantine-creating-hope-humor-and-art-13423](https://theconversation.com/how-chinese-people-came-together-when-separated-by-quarantine-creating-hope-humor-and-art-13423).

#### CONFERENCES, SYMPOSIA, TALKS

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##### Panel Organizer or Chair

"Reinventing Tradition across Media Platforms: Asia and Beyond" (chair)  
ASIANetwork Annual Conference  
Philadelphia, PA, Apr 6-2018

"The New Security State" (co-organizer and chair)  
American Comparative Literature Association (ACLA) Annual Conference  
Harvard University, Mar 17-20, 2016

"Asian Biocapitals" (organizer and chair)  
American Comparative Literature Association (ACLA) Annual Conference  
New York University, Mar 20-23, 2014

"Islands of Contention" (co-organizer and co-chair)  
American Comparative Literature Association (ACLA) Annual Conference  
University of Toronto, Apr 7, 2013



"Fleshing Out the Future: Speculative Fictions of China's Biocapitalism in Chan Koonchung's *The First Years*  
Xiaolu Guo's *UFO in Her Eyes*

"Teaching Chinese Diaspora Fiction of the Nanjing Massacre" (invited)  
Meeting for Luce Fund for Asian Studies Faculty  
Chicago IL, Mar 26, 2009

"The Polis of Otherlife: Walter Benjamin and the Chinese Diaspora in Wayson Choy's  
Kingston's Fifth Book of Peace  
Logics of the Living Conference  
Cornell University, Oct 12-14, 2007

"Asian American Afterlife: Theorizing the Ethics of Diasporic Writing"  
American Literature Association (ALA) Annual Conference  
Boston, MA, May 27, 2007

"Ghosts and Doubles: The Asian-American Hyphen Goes Gothic"  
National Popular Culture/American Culture Association (PCA/ACA) Joint Conference  
Boston, MA, Apr 4-7, 2007

"Writing the Trauma of the Other in Chang-rae Lee's *Swerve* Life"  
Northeast Modern Language Association (NeMLA) Annual Convention  
Baltimore, MD, Mar 4, 2007

"The Two Gaos: Exile, Recognition, and the Manufacture of Literary Identity"  
International Comparative Literature Association (ICLA) Congress  
Lingnan University, Hong Kong, Aug 15, 2004

Place and Space: the Art of Yin Xiuzhen (invited)  
Female Embodiment of the Visual World: Symposium on Women's Art in  
Contemporary China, Hong Kong, and Taiwan  
Bowdoin College, Sep 27, 2013

Race, Labor, and the Meanings of Freedom (invited)  
Robert J. Kemp Symposium on Labor and Human Emancipation: Cosmopolitan and  
Vernacular Histories  
Bowdoin College, May 6, 2011

#### FELLOWSHIPS & AWARDS

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2022, 2023 Faculty Development Committee Research Award, Bowdoin College

2022 Karofsky Faculty Encore Lecture (teaching award), Bowdoin College

2019-20 Faculty Leave Supplement, Bowdoin College

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- x Interventions: International Journal of Postcolonial Studies
- x JNT: Journal of Narrative Theory
- x Journal of Asian American Studies
- x Journal of Transnational American Studies
- x LIT: Literature Interpretation Theory
- x MELUS (Journal of the Society for the Study of MultiEthnic Literature of the United States)
- x Modern Chinese Literature and Culture
- x Modern Fiction Studies
- x Ohio State University Press
- x PMLA (Publications of the Modern Language Association) 113 (5): 568-2147 (2018) (0.7) (EM)

Asian America and Empire (with Connie Chan & Nancy Riley)  
Asian America's Aging Transnational Asian American Fiction  
Asian American Female Gothic  
Asi

Fiction”

- x June Lee '08 (English): “Model Gestures and Manly Butterflies: Chang Lee’s and David H. Hwang’s Subversive Stagings of Asian American Emasculation”

Honors Project Committees, Reader

- x Owen Ratliff '25 (Asian Studies) “Gold, Bananas, and Persimmons: Race, Identity, and Nation in Wang Tong’s Taiwan Film’s
- x Jiahn Son '25 (English) Speculative fiction (creative writing)
- x Mei Bock '24 (English): “The Body Negotiating Unprecedented Movement”
- x Hannah Kim '24 (English) Postmemory’s Shadow Archives: Reshaping the Punctum in Asian Diaspora Poetry
- x Jack Wellschlager '23 (English) James Joyce’s Prose Pedagogy: Language in Freirean Dialogue”
- x Ella Jaman '22 (Asian Studies) “Re-envisioning the Tropics: Sick Joaquín’s Philippine Gothic”
- x Gemma Kelton '22 (Asian Studies) Echoing Memories and Synchronicities of Adoptive Family: A Memoir
- x Grace Monaghan '22 (English): “Empire of Horror: Race, Animality, and Monstrosity in the Victorian Gothic”
- x Mitchel Jurasek '21 (English) Foray into the Camp: Human and Ecological Liberation in Contemporary Queer Conversion Therapy Literature
- x Mishal Kazmi '21 (English): “Postcolonial Conditions: Partition to Present”
- x Aida Muratoglu '21 (English): “Errandsphere: creative writing: poetry
- x Theodore Burns '19 (English, Bates College), “The Matrilineal Specter in Kingston’s *Woman and Keller’s Comfort Woman*”
- x Surya Milner '19 (English): “Closer to Home: Essays from India to Here”
- x Jon Luke Tittman '19 (English): “Countering the Exception: Resistance in Contemporary South Asian Fiction”
- x June Lei '18 (English): “Lust: creative writing: poetry
- x Hassaan Mirza '17 (English): “Lahore, Reimagined: creative writing: fiction)
- x Monica Das '14 (English): “Postmodernism on Postmodernism: Autoreferentiality in the movement that theorized itself to death and in its afterlife”
- x Hongbei Li '14 (Asian Studies): “The Shifting Trend of Art Practice in Sichuan Province in Relation to the Contemporary Chinese Art Market”
- x Daniel Chin '12 (French) L’écriture de la diaspora franco-chinoise: l’identité et la capacité transformative de la langue”
- x Nicholas Fenichell '12 (Asian Studies) “China in Latin America: The Transnational Experience”
- x Tara Rajiyah '10 (English): “Fragments are India and India is fragments: Feminine, Fragmentation, and Nationalist Yearning in Emergency Literature”
- x Deborah Theodore '08 (English): “Politics, Puerility, and Personal Happiness: Trollope’s Version of the Female Bildungsroman”
- x Taneisha Wilson '07 (English): “Self-sacrifice as Agency in George Eliot’s *Middlemarch* and *The Mill on the Floss*”
- x Daniel Bensen '06 (Asian Studies) “Taiko: The Formation and Professionalization of a Japanese Performance

- x JaeYeon Yoo '18, Fall 2017/Spring 2018 (English) (advanced): Asian American drama, weird English, and accent mimicry
- x Elina Zhang '16, Fall 2015 (Asian Studies) (advanced): China's ethnic minorities and global anthropological fictions
- x Minnie Kim '14, Fall 2013 (Asian Studies) Migrant workers in Chinese literature and film
- x Chloe Huang '13, Fall 2012 (Asian Studies) (English) (advanced): Tiananmen Massacre, fiction, drama, and memoirs
- x Christopher Houdlette '12, Fall 2011/Spring 12 (Asian Studies) (advanced) Confronting cultural amnesia through post-Tiananmen Cultural Revolution fictions
- x Sarah Vallimarescu '12, Spring 2012 (English): Comfort women in fiction and history
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- x Search committee for Lecturer Chinese Language, 2022
- x Search committee for Assistant Professor of Asian Studies and History (Premodern Asia), 2022-23
- x Search committee for Assistant Professor of Asian Studies Religion (South Asia), 2018-19
- x Chair, search committee for ASINetwork Luce Postdoctoral Teaching Fellow (South and Southeast Asia), 2018
- x Search committee for Assistant Professor English (Creative Nonfiction), 2017-18
- x Chair, search committee for Visiting Lecturer Chinese Language, 2017-
- x Search committee for Visiting Assistant Professor Asian Studies Japanese Language and Literature, 2017-18
- x Search committee for Dean for Academic Affairs, 2016 (elected)
- x Search committee for Assistant Professor English (Modern and Contemporary American literature), 2015-16
- x Search committee for Visiting Assistant Professor of Asian Studies History (South Asia), 2013-14
- x Search committee for Visiting Assistant Professor of Asian Studies Government, 2014-15

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- x Helen Zia public talk, "Building Bridges Across Communities," introducer, Apr 2017
- x Asian Studies book launch for Vyjayanthi Selinger and Sree Padma Holt, organizer and moderator, Nov 2013
- x Susan Choi, Youngja Kim, and Bruce Fulton public panel, "Contemporary Korean and Korean American Fiction," organizer and host, Apr 2012
- x Brunswick Community Reads Barbara Ehrenreich's Nickel and Dimed, discussion leader, Jan 2012
- x Bruce Fulton public talk, "Trauma in Postcolonial Korean Fiction," organizer and host, Dec 2010
- x Joy Kogawa's "In Conversation," organizer and host, May 2008
- x Dai Sil Kim-Gibson public talk, "Comfort Women in Memory and History," organizer and host, Nov 2007
- x Lê thi diem thúy public reading and talk: "Hand Held," organizer and host, Apr 2007
- x Maxine Hong Kingston Common Hour lecture, introducer, Oct 2006
- x "Concurrent Worlds: China in the Era of Globalization," symposium, organizer, Apr 2006
- x Evan Thompson public talk, "Buddha and the Brain: Investigating the Mind in the 21st Century," organizer and host, Mar 2005

#### Student Advising & Other Events

- x BASE advising, 2012, 2016-17, 2023-24
- x Faculty adviser for Asian Students Alliance (ASA), 2014, 2016-19, 2020-25
- x Faculty adviser for Nightingale Poetry Society, 2020
- x Faculty adviser for Safe Space, 2020-23
- x Faculty speaker for Women of Color Coalition dinner, Mar 2023
- x Faculty panel for international first-year students orientation, Aug 2022
- x Faculty adviser for Mellon Mays Undergraduate Fellow from Smith College, Aug 2022
- x Faculty adviser for The Foundation (student magazine), 2022
- x Faculty adviser for Quest for Excellence (college chapter of QuestBridge), 2017-18
- x Explore Bowdoin/Bowdoin Experience dinner, Sep 2017, Sep 2018, Apr 2019
- x First-gen students dinner, Sep 2016, Sep 2017, Sep 2018
- x McKeen Center Aspirations in Maine Day, Apr 2016, 2017, Apr 2019
- x Faculty panel for Center for Multicultural Life "Freedom Friday: Exclusivity in the POC Community," Apr 2017
- x Faculty panel for first-year students orientation, "Cross Cultural Literature and Exploration," Aug 2010
- x Summer faculty live chat with first-year students, July 2010
- x Faculty panel for multicultural students retreat, Nov 2007