



BOWDOIN COLLEGE
222nd Convocation

June 29, 2023
Pickard Theater, Memorial Hall



ACAD C C MA

Johann Sebastian Bach (1685-1750)

GEORGE LOPEZ, Robert Beckwith Artist-in-Residence, Piano

SAFA R. ZAKI, President

CA

OLIVER L. GOODRICH, Director of the Rachel Lord Center for Religious and Spiritual Life

A B

C

PRESIDENT ZAKI

B D A

JANET K. LOHMANN, Senior Vice President and Dean for Student Affairs

D
Claude Debussy (1862-1917)

TIMOTHY IGNACIO '26, Violin,

GEORGE LOPEZ, Robert Beckwith Artist-in-Residence, Piano

C CA ADD

HENRY C. W. LAURENCE, Professor of Government and Asian Studies

C
PRESIDENT ZAKI

B

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Johann Sebastian Bach (1685-1750)

GEORGE LOPEZ, Robert Beckwith Artist-in-Residence, Piano

Please stand if you are able during the Academic Processional, Recessional, and Invocation and for the singing of "America the Beautiful" and "Raise Songs to Bowdoin."

AMERICA THE BEAUTIFUL

Musical score for 'America the Beautiful' featuring vocal parts A, B, and C. The score is written in a simplified notation style with rhythmic values represented by numbers (1, 2, 3, 4, 6) and note heads. Part A is the primary melody, while parts B and C provide harmonic support. The lyrics 'America! America!' are interspersed throughout the score.

RAISE SONGS TO BOWDOIN

Words by K. C. M. Sills, Class of 1901
Music by C. T. Burnett
New Lyrics by Anthony Antolini '63
Arranged by Thornton W. Allen

Musical score for 'Raise Songs to Bowdoin' featuring vocal parts A and B. The score uses a simplified notation style with rhythmic values (1, 2, 3, 4, 6) and note heads. Part A is the main melody, and part B provides a counter-melody. The lyrics 'Raise songs to Bowdoin' are integrated into the musical notation.