

Second Sight: The Paradox of Vision in Contemporary Art

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What Did I Say?

Postcards to Sophie Calle

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Domain

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Rubber

Come Out #6

Come Out

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Like It Is: Those Extraordinary Twins

Pudd'nhead Wilson Those Extraordinary Twins

Puddn'head Wilson

Pudd'nhead Wilson

Blind Time XIII

Inscription: With eyes closed and estimating a lapsed time of 10 minutes, the right hand begins at the lower

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begins in the upper right working downward while the left begins in the lower left working upward. Time estimation error: 1'7".

Blind Time III, No. 2

Blind Time III, No. 3

Blind Time III, No. 5

Blind Time

When We Make Things Openly Accessible We Create a Force Field,

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The Refusal Work

*The Refusal Work
Bulletin*

Art & Project

Art & Project

The Refusal Work

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Notes after G.M. Cowan

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