



MINA LOY
Strangeness Is Inevitable
 through September 17, 2023

The exhibition is the first monographic presentation of the art of Mina Loy (born Mina Gertrude Lowy, 1882–1966), one of the most inscrutable artists and poets of the twentieth century. Over 80 paintings, drawings, and constructions made by Loy through the course of her life, are united to reveal her omnivorous creativity as an image-maker, author, and cultural arbiter. These works are complemented by extensive, never-before assembled, archival materials that contextualize her art within the arc of her life. Courageous enough to defy the conventions of her era, both socially and aesthetically, Loy developed a creative career that included the creation of poetry and prose, visual art, and design.

Opening Lecture: "Mina Loy: Strangeness is Inevitable" with Roger Conover
 Thursday, April 27, 2023 | 4:30 pm | Kresge Auditorium, Visual Arts Center

Roger Conover, Executive Editor emeritus, MIT Press, and Mina Loy's editor and literary executor, introduces the exhibition *Mina Loy: Strangeness is Inevitable*. Free and open to the public.

Unidentified photographer, *Mina Loy Dressed for the Blindman's Ball*, 1917, (detail), gelatin silver print. Private collection. Photography by Luc Demers.

M a M

THE MUSES OF MINA LOY
 New York and Paris in "Les Années Folles"
 (The Crazy Years)

G L
 B A - R

D. G a M a
 S G A

A 21, 2023

12:00 5:00 . .

B C M A
 B , M



Great Crush Collision March

S J □ (1868 1917)

Blues Lullaby

I Got Rhythm

G G □ (1898 1937)

Pavane for a Dead Princess

M □ R (1875 1937)

La Valse

M □ R (1875 1937)

S □ ^D □ □ ^G D . G □ □ ^G □ M □

Piano Variations

A C (1900 1990)

Bachianas Brasileiras No. 4

Preludio

H □ V □ -L (1887 1959)

Nocturne no. 3

E □ S □ (1866 1925)

Summertime

G G □ (1898 1937)

. B R □ □

Finale from Sonata for Four Hands