



Kananginak Pootoogook, *Kavavaowannomee, Cariotamiy, Cape Dorset*, 2005. Stone cut on paper, 21 x 50.

On behalf of the Bowdoin College community and the public we want to thank Marcia and Robert Ellis who so generously donated the art in this collection and subsidized this brochure. Proceeds from the Russell and Janet Doubleday endowment funded the exhibition.



**The Peary-MacMillan
Arctic Museum and Arctic Studies Center**

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**Cape Dorset and the
Arctic Art Collection**



Artist: *Spirit Owl*, Cape Dorset, 2005. Stone cut on paper, 21 x 50.



Artist: *Walrus*, Cape Dorset, 2005. Stone cut on paper, 21 x 50.



Artist: *Spirit Owl*, Cape Dorset, 2005. Stone cut on paper, 21 x 50.

The Human Form

Artists who represent the human form reflect the range of styles that exist, as well as the diverse approaches taken. In their work, artists often show dynamic and realistic understandings

