

AF/AM/50

NELL IRVIN PAINTER

Academic Symposium:
Nell Irvin Painter, historian and artist, in conversation with
Tess Chakkalakal, director of the Bowdoin College Africana Studies Program



Friday, November 8, 2019

3:30 p.m. – 5:00 p.m.

Kresge Auditorium, Visual Arts Center

Nell and Tess will engage attendees in a discussion focused on Africana studies as life-long learning.

NELL IRVIN PAINTER is a leading historian of the United States. She is the Edwards Professor of American History Emeritus at Princeton University and was director of Princeton's Program in African American Studies from 1997 to 2000. Her acclaimed works of history include *Standing at Armageddon*, *Sojourner Truth: A Life, a Symbol*, and *The New York Times* bestseller *The History of White People*. She has served on numerous editorial boards and as an officer of many different professional organizations, including the American Historical Association, the Organization of American Historians, the American Antiquarian Society, the Association for the Study of Afro-American Life and History, and the Association of Black Women Historians. Nell earned her BA in anthropology from the University of California, Berkeley and her MA in African history from the University of California, Los Angeles. In addition to her doctorate in history from Harvard University, she has earned honorary doctorates from Wesleyan, Dartmouth, SUNY-New Paltz, and Yale. After her retirement from Princeton University, Nell earned a BFA at Mason Gross School of the Arts at Rutgers University and an MFA from Rhode Island School of Design. Her visual artwork has been shown at numerous galleries and in many collections, including the San Angelo Museum of Fine Art, the Brooklyn Historical Society, and Gallery Aferró. *White History as Told through Art* will be on exhibit at Harvard University through November 2019. Nell lives in Newark, New Jersey, and the Adirondacks.

TESS CHAKKALAKAL has published widely on nineteenth-century African American and American literature. She is the author of *Novel Bondage: Slavery, Marriage, and Freedom in Nineteenth-Century America* (Illinois, 2011), which earned the Robert K. Martin Prize for best book on American literature and "a must read" title by Choice. She is coeditor of *Jim Crow, Literature, and the Legacy of Sutton E. Griggs* (Georgia, 2013). Tess has earned fellowships from the National Endowment for the Humanities, the Social Science and Humanities Research Council, Duke University, Emory University, and the Mellon Foundation. Before coming to Bowdoin in 2008, Tess taught at Williams College and Bowling Green State University. She earned her BA from the University of Toronto, and an MA and PhD from York University.