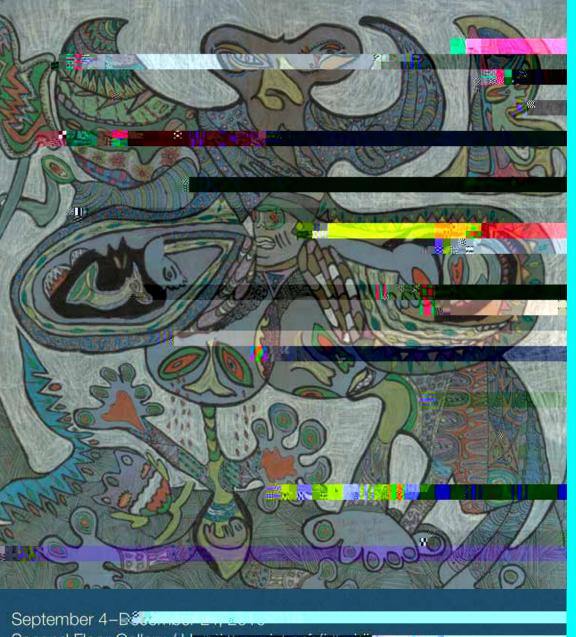


EXHIBITION TOURS AND TALKS



FRIDAY

2:15 p.m. – 3:15 p.m.

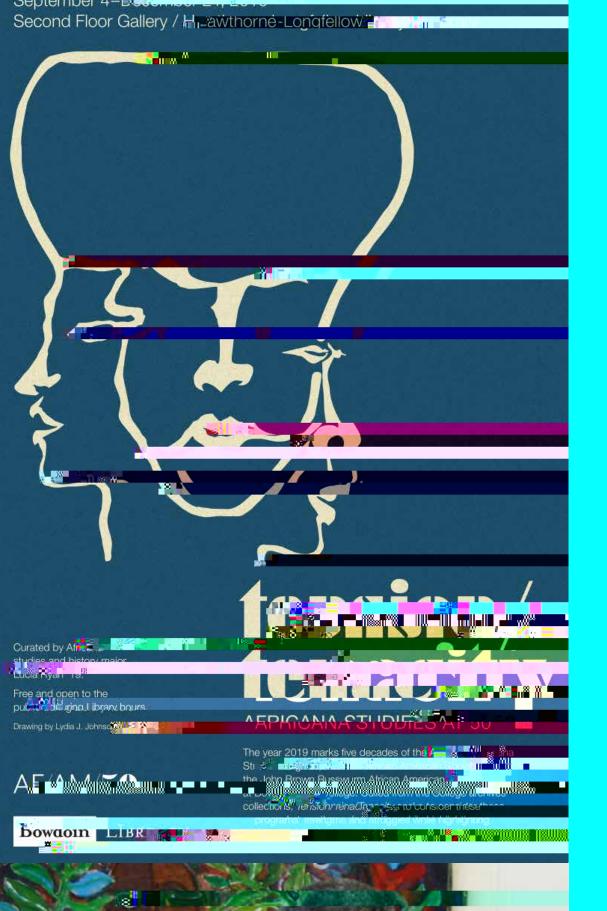
T f eB d C egeM e fA

Pavilion, Bowdoin College Museum of Art

Join Co-Director Frank Goodyear and Curatorial Assistant Elizabeth Humphrey '14 for a tour of *African/American: Two Centuries of Portraits, Art Purposes: Object Lessons for the Liberal Arts,* and *The Art of David C. Driskell H'89 and the Art That Inspires Him.*

2:15 p.m. – 3:15 p.m.

B d C ege L b a E b Ta: Tension/Tenacity: Africana Studies at 50 Second Floor Gallery, Hawthorne-Longfellow Library



Pavilion, Bowdoin College Museum of Art

Join Co-Director Frank Goodyear and Curatorial Assistant Elizabeth Humphrey '14 for a tour of *African/American: Two Centuries of Portraits, Art Purposes: Object Lessons for the Liberal Arts,* and *The Art of David C. Driskell H'89 and the Art That Inspires Him.*

9:00 a.m. – 10:00 a.m.

B d C ege L b a E b Ta: Tension/Tenacity: Africana Studies at 50 Second Floor Gallery, Hawthorne-Longfellow Library
Join Special Collections Education and Outreach Librarian Marieke Van Der Steenhoven and curator

Join Special Collections Education and Outreach Librarian Marieke Van Der Steenhoven and curator Lucia Ryan '19 for a conversation about the library's fall 2019 exhibit.

9:00 a.m. – 10:00 a.m.

T f e A c c M e E b : Matthew Alexander Henson, First African American at the North Pole

Foyer and Gallery A, Peary-MacMillan Arctic Museum

Matthew Henson spent years exploring the Arctic with Robert E. Peary, Class of 1877. Recognition for his remarkable career came much later in life.

Top image: *Shapes in the Sky During Rainy Season*, 1974, mixed media on denim, Twins Seven-Seven, Nigerian, 1944–2011. Second image: promotional poster for *tension/tenacity* exhibition. Third image: David C. Driskell. Bottom image: Donald Baxter MacMillan, *Matthew Henson on Deck by Sledges*, aboard the SS *Roosevelt* at Battle Harbour, Labrador, September 1909. Gift of Donald and Miriam MacMillan.

Bowdoin